Notation Programs Side by Side

-110 OIL

Floyd Richmond
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A Side by Side Comparison of Notation Programs

- Finale
- * Sibelius
- * Notion
- Noteflight
- * MuseScore
- * Flat.io

History

- * Finale Late 80s
- * Sibelius Mid-90s
- * Noteflight Mid 00s
- * Notion Late 00s
- * MuseScore -
- * Flat.io

Common Features

- Setup-Assistant
- * Templates
- * Different Musical Fonts
- House Styles
- Score Layout
- * Pro-Level Output
- * Used by Publishers

Common Features

- * NOTE ENTRY
 - Point and click
 - * Type Into the Score
 - MIDI input
 - Step-time entry
 - * Real-time entry
 - * Scanning

Common Features

- * FILE FORMATS SUPPORTED
 - * Native
 - * XML (http://www.musicxml.com/music-in-musicxml/)
 - * MIDI

Unique Features of Finale

- SmartMusic
- * Free version NotePad
- * Intermediate versions
- SmartMusic instruments (and other virtual instruments)
- * They own (and freely share) XML technology
- Comes with "lite" scanning software

Unique Features of Sibelius

- ProTools notation
- * Built-in and external virtual instruments
- * Score distribution system Sibelius Showcase
- * iPad Reader
- * Web Plug-In (Scortch) . . .
- Comes with "lite" scanning software

Unique Features of NoteFlight

- * Cloud-based
 - * Pros:
 - * Runs in any browser or OS,
 - * No Installation required,
 - * Always updated,
 - * Available with classroom option.
 - * Cons: Requires web connection
- * iPad Version
- Approachable by students

Unique Features of Notion

- * Outstanding virtual instruments
- * iPad Version
- * SBO 2016 Most Innovative Teaching Tool

Unique Features of MuseScore

* Free!

Unique Features of Flat.io

- * By Google like Google Docs
- Collaborative Composition

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