TI:ME Composition Festival

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TMEA Annual Conference, Wednesday, 2/8/2023, 4:15 PM - 5:15 PM, CC 214 D

Description: Hear the best excerpts from student compositions entered in the TI:ME 2022 composition festival, and learn how to enter your students' work in the 2023 festival. See previous entries here: https://ti-me.org/time-announces-2022-composition-festival-results/

Each year TI:ME sponsors a composition festival which is open to students of any age enrolled in school. Entrants must be students of TI:ME Members.

The festival is non-competitive. Entries will be awarded gold, silver and bronze certificates and provided with constructive feedback from TI:ME judges. All first-place winners will receive a gift of music technology-related items, which vary from year to year. Exceptional entries will be included in a live Internet broadcast and/or posted live on the TI:ME site.

The contest is open to students enrolled in school at any level. Only one entry per student. In the event of multiple entries the first one receive will be judged and the others disqualified.

Students may enter in one of five categories,

- Original DAW composition,
- Original notated composition,
- Derivative work (covers, remixes, arrangements),
- Multimedia or
- Applied technology.

Entries are judged on musical content, creativity, technical proficiency and reflection. Please, only one entry per person.

Each entry must include a written description of the creative process applied to this composition. How did you start creating the project (what was your influence or inspiration?) What process did you go through to create the work? What did you learn during the process of creating your project? (maximum 500 words)

Judges are needed to help rank the entries and identify the first-place entries. Please contact crichmond@tarleton.edu if you would like to assist with judging.

Details are still being finalized for the 2023 festival, but last year's deadline for entries was April 1, 2022 with awards announced on approximately June 1.

The Competition Festival Coordinator is Dr. Floyd Richmond (<u>crichmond@tarleton.edu</u>) Founded in 1995, TI:ME is a 501-c3 non-profit educational organization dedicated to helping music educators modernize how they teach all things music. Donations and membership may be tax deductible, but please check with your tax consultant.