

Best Practices for Teaching Music from a Distance

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<http://floydrichmond.com/tmea2023/TMEA2023PresentationHandout-BestPractices.pdf>
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Description: Richmond will present the results of a survey of 200 Texas music educators who identified the best and worst of their experiences with teaching music online. This rapid-fire session will focus on the successful strategies, tools, and resources. Tools to be demonstrated will range from the familiar and proven to new and experimental apps for music instruction.

Covid has given first-hand experiences with distance technology to many people who would not have otherwise experienced them. On the positive side, we have learned that with today's tools, more things are possible through distance than we imagined, especially with motivated students and adequate infrastructure. On the other hand, they have helped us identify problems that we need to solve before distance technologies are universally applicable. Although some research has shown setbacks during this time, music teachers are creative and resilient. They have found ways to solve common problems and freely shared their ideas.

Dr. Floyd Richmond (crichmond@tarleton.edu) is the music area coordinator at Tarleton State University. There he coordinates the music business program, and teaches the tuba studio. He is the author of 10 published books, and numerous privately published materials. He is an active presenter in the field of music technology. He was president of TI:ME from 2012 to 2018. Founded in 1995, **TI:ME** is a 501-c3 non-profit educational organization dedicated to helping music educators modernize how they teach all things musical. TI:ME partners with TMEA and several other state music education associations in this vision.