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Public Domain Songs

Mostly Unknown

Hot Cross Buns



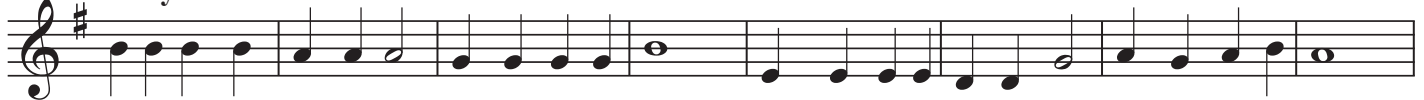
Hot cross buns, hot cross buns, one a pen-ny, two a pen-ny, Hot cross bunn.

9 Merrily We Roll Along



Mer-ri-ly we roll a-long, roll a-long, roll a-long. Mer-ri-ly we roll a long - o'er the deep blue sea.

17 Jolly Old Saint Nicholas



Jol-ly old Saint Nich-o-las, lean your ear this way. Don't you tell a sin-gle soul what I'm 'bout to say.



Christ-mas eve is com-ing soon. Now you dear old man. Tell me what you'll bring to me. Tell me if you can.

33 Jingle Bells



Jin-gle bells, jin-gle bells, jin-gle all the way. Oh what fun it is to ride on a one horse o-pen sleigh, hey.



Jin-gle bells, jin-gle bells, jin-gle all the way. Oh what fun it is to ride in a one horse o-pen sleigh.

49 Twinkle, Twinkle Little Star



Twin - kle, twin - kle lit - tle star. How I won - der what you are.



Up a - bove the world so high. Like a dia - mond in the sky.



Twin - kle, twin - kle lit - tle star. How I won - der what you are.

61 **Lightly Row**

Light-ly row, Light-ly row, O'er the shin-ing waves we go. Smooth-ly glide, smooth-ly glide, o'er-the sil-ent tide.



Let the wind and wa-ter be still and calm and clear to see. Drift and float, drift and float, in our lit-tle boat.

77 **Are You Sleeping**

Are you sleep - ing, are you sleep - ing, Bro - ther John, Bro - ther John,



Morn-ing bells are ring - ing, Morn-ing bells are ring - ing Ding, Dong, Ding. Ding, Dong, Ding.

85 **London Bridge Is Falling Down**

Lon-don bridge is fall-ing down. fall-ing down, fall-ing down. Lon-don bridge is fall-ing down, My fair La-dy.

93 **A Tisket, A Tasket**

A tis-ket, a tas-ket, a red and yellow bas-ket, I wrote a let-ter to my friend and on the way I dropped it, I



dropped it, I dropped it, On the way I dropped it I wrote a let-ter to my friend and on the way I dropped it.

110 **Ring Around The Rosy**

Ring a-round the ro - sy, Poc-ket full of po - sies Ash - es Ash - es we all fall down.

Down In The Valley

118

Down in the val - ley, val - ley so low,

124

Hang you're head o - ver, hear the wind blow.

130

Hear the wind blow, dear, Hear the wind blow,

136

Hang your head o - ver, hear the wind blow.

Mexican Hat Dance (4)

142

151

Mexican Hat Dance (3)

159

168

176

184

192 **Mexican Hat Dance (2)**

Musical notation for measures 192-200. The key signature is one sharp (F#). The melody consists of quarter and eighth notes with rests.

208 **Mexican Hat Dance (2)**

Musical notation for measures 208-232. The key signature is one sharp (F#). The melody is more complex, featuring sixteenth and thirty-second notes, often beamed together.

241 **La Cucaracha**

Musical notation for measures 241-254. The key signature is one sharp (F#). The melody is simple, using quarter and eighth notes.

Yankee Doodle

258



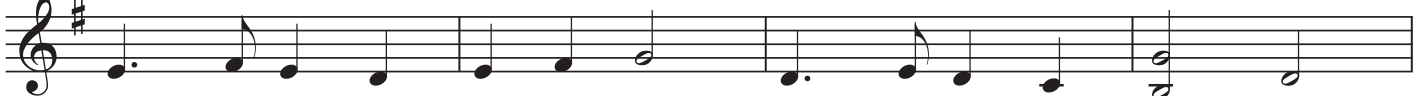
Fath'r and I went down to camp a - long with Cap - tain Good - win,

262



There we saw the men and boys as thick as has - ty pud - ding.

266



Yan - kee doo - dle keep it up. Yan - kee doo - dle dan - dy.

270



Mind the mus - ic and the step and with the girls be han - dy.

Polly Wolly Doodle

274



Oh I went down south, for to see my Sal sing-ing pol-ly wol-ly doo-dle all the day My

279



Sal, she is a spunk-y kind-a gal, sing-ing pol-ly wol-ly doo-dle all the day. Fare-the

283



well, fare-the well, fare the well my fair - y Faye, - For I'm

287



goin' to Lou'-si-an-na for to see my Suz-ie-an-na, sing-ing Pol-ly wol-ly doo-dle all the day.

Skip To My Lou

291



Choose your par - tner skip to my lou, Choose your part - ner, skip to my lou,

295



Choose your part - ner skip to my lou, skip to my lou my dar - lin'.

299 **This Old Man**

This old man, he played one, he played nick knack on my shoe with a



nick knack, pad - dy wack, Give the dog a bone. This old man came roll - ing home.

307 **The Farmer In The Dell**

The far-mer in the dell, the farm-er in the dell, Heighho, the dai-ry oh, the farm-er in the dell.

316 **Old MacDonald**

Old Mac - Don ald had a farm. E - I - E - I Oh. And



on that farm he had a duck, E - I - E - I - Oh. With a



quack, quack, here and a quack, quack there. Here a quack, there a quack, ev-ry where a quack, quack,



Old Mac - Don - ald had a farm. E - I - E - I - Oh.

332 **Bingo**

There was a farm-er had a dog and Bin-go was his name-oh, B - I - N - G - O, B - I -



N - G - O, B - I - N - G - O and Bin - go was his name - oh.

On Top of Old Smokie

345

On top of old Smoke - y, All cov - ered with snow. I lost my true lov -

353

er, for cour-tin' too slow, For cour-tin's a plea - sure and part-ings a grief But a

361

false heart - ed lov - - er is worse than a thief.

Oh Susannah

366

I come from Al - a - bam - a with my ban - jo on my knee. I'm

371

goin' to Louis - i - an - a, my true love for to see.

375

Oh, Sus - an - na, Oh don't you cry for me for I

379

come from Al - a - bam - a with my ban - jo on my knee.

Kookabura

383

Kook-a - bur - a sits in the old gum tree. Mer-ry, mer-ry ing of the bush is he.

387

Laugh, kook - a - bur - ra, laugh, kook - a - bur - ra, gay your life must be.

391 **Amazing Grace**

A - maz - ing grace, how sweet the sound, that saved a wretch like me.

399

I once was lost, but now am found, was blind but now I see.

407 **All Night**

All night, all day. An - gels watch-ing o - ver me my Lord,

411

All night, all day, An - gels watch-ing o - ver me.

415 **Swing Low**

Swing low, sweet char - i - ot. Com-ing for to car - ry me home. Swing

420

low, sweet char - i - ot, Com-ing for to car - ry me home.

424 **Ode To Joy**

Joy - ful, joy - ful we a - ore Thee, God of glo - ry, Lord of love;

428

Hearts un - fold like flowers be - fore The, open - in to the sun a - bove.

432

Melt the clouds of sin and - sad - ness, Drive the dark of doubt a - way;

436

Giv - er of im - mor - tal glad - ness, fill us with the light of day.

Aura Lee

440



444



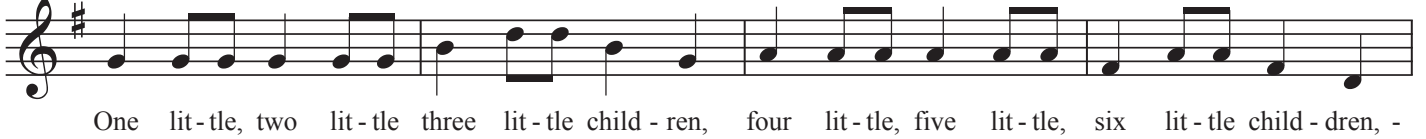
448



452

**Ten Little Children**

456



460

**Ha Na Na**

464



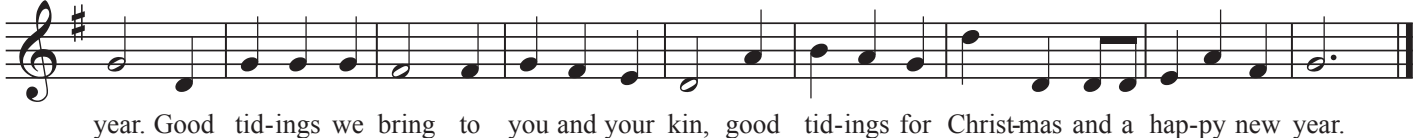
472

**We Wish You a Merry Christmas**

480



488



497 **America (My Country 'Tis of Thee)**

My coun-try 'tis of thee, sweet land of lib - er - ty of the I sing. Land where my fath - ers died,

505

land of the pil - grim's pride, from - ev - e - ry moun - tain side, let free - dom ring.

511

America (Oh Beautiful)

Oh beau - ti - ful for spac - ious skies, for am - ber waves of grain, for

516

pur - ple moun - tain maj - es - ties, A bove the fruit - ed plain! A -

520

mer - i - ca! A - mer - i - ca! God shed his grace on thee and

524

crowned thy good with broth - er hood from sea to shin - ing sea!

528

Taps

536

Reveille

544

Star Spangled Banner

553



Oh - say can you see, by the dawn's ear - ly light what so

558



proud - ly we hailed by the twigh - light's last gleam - ing. Whose broad

562



stripes and bright stars - through the per - i - lous night o'er - the

566



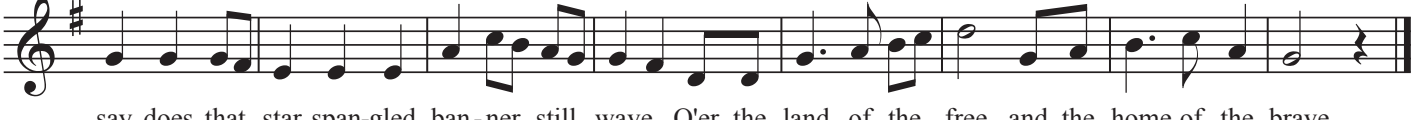
ram - parts we watch, were so gal - ent - ly stream - ing. And the

570



rock-ets red glare, the bombs burst-ing in air gave proof through the night that our flag was still there. - Oh

578



say does that star span-gled ban-ner still wave O'er the land of the free and the home of the brave.

Auld Lang Syne

586



Should auld ac-quain-tance be for-got and nev - er brought to mind? Should

591



auld ac-quain - tance be for-got, and days of auld lang syne? And

595



days of auld lang syne, my dear, and days of auld lang syne. Should

599



auld ac-quain - tance be for-got, and days of auld lang syne?

Pomp and Circumstance

Public Domain Songs



609



615



623

Here Comes the Bride

631

Carol of the Bells

643



652

It Ain't Going to Rain No More

It aint gon-na rain no more no more, it aint gon-na rain no more,

657



How in the sea can I wash my knee if it ain't gon-na rain no more.

661

Michael Row the Boat Ashore

Michael row the boat a shore, Hal-le-lu jah, Michael row the boat a-shore, Hal-le-lu - jah.

669 **Reuben and Rachel**

Reu - ben, Reu - ben, I've been think - ing what a grand world this would be if

673

all the men were all trans - port - ed far a - cross the north - ern sea.

677

Ra - chel, Ra - chel, I've been think - ing what a grand world this would be if

681

all the girls were all trans - port ted far a - cross the north - ern sea.

685 **Shortning Bread**

Mam - ma's lit - tle bab - ies like short - nin', short - nin', Mam - ma's lit - tle bab - ies like short - nin' bread.

689

Mam - ma's lit - tle bab - ies like short - nin', short - nin', Mam - ma's lit - tle bab - ies like short - nin' bread.

693 **London's Burning**

Lon - don's burn - ing, Lon - don's burn - ing, Fetch the en - gine, Fetch the en - gine Fire, Fire, Fire, Fire, Pour on wat - er, Pour on wat - er.

701 **Greensleeves**

A - las my love, you do me wrong to cast me off so dis - court - eous

709

ly. For I have loved you well and long de - light - ing in your com - pan - y.

718

Green - sleeves was all my joy Green - sleeves was my de

725

light. Green - sleeves was my heart of gold, and who but my la - y Green - sleeves.

734 **We Three Kings**

We three kings of or - i - ent are bear - ing gifts we trav - erse a far,

738

Field and foun - tain, morn and moun - tain, Fol - low - ing yon - der star. Oh - oh,

743

star of won - der, star of might, Star with ro - yal beaut - y bright,

747


West - ward lead - ing, still pro - ceed - ing, Guide us to that per - fect light.

751 **Oh Come All You Faithful**

Oh come, all ye faith - ful, Joy - ful and tri - um - phant, Oh come ye, oh come ye to Beth - le


759

hem. Oh come let us a - dore Him, Oh come let us a - dore Him, Oh come let us a - dore Him, Christ the Lord.


768 **Peter Cottontail**


Here comes Pe-ter cot-ton tail, Hop-ping down the bun-ny trail. Hip, Hop, Eas-ters on it's way.

775



Here comes Pe-ter cot-ton tail, Hop-ping down the bun-ny trail. Hip, Hop, Eas-ters on it's way.

782 **Rain, Rain, Go Away**


Rain, rain, go a-way. Come a-gain a-noth-er day. Lit-tle John-ny wants to play, Rain, rain, go a-way.

786

Battle Hymn


794



802



810



819

If You're Happy and You Know It


824



He's Got the Whole World In His Hands**This Little Light of Mine****Hush Little Baby****Danny Boy**

Oh Dan-ny boy, the pipes, the pipes are call - ing From glen to glen, and down the moun-tain



side The sum-mer's gone, and all the flowers are dy - ing 'Tis you, 'tis you must go and I must



bide. But come ye back when sum-mer's in the mea - dow Or when the val-ley's hushed and white with



snow 'Tis I'll be here in sun-shine or in sha-dow Oh Dan-ny boy, oh Dan-ny boy, I love you so.

871 Scarborough Fair



879



888 Home on the Range



Oh give me a home, where the buf-fa - lo roam, where the deer and the an - te-lope play.

896

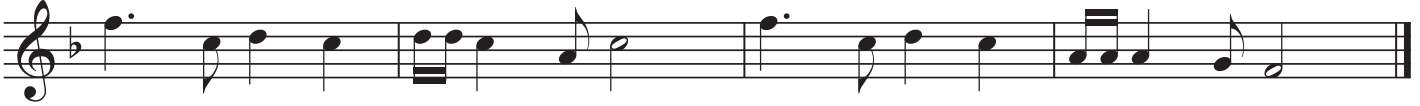


Where sel-dome is heard, a dis-cour-ag-ing word, and the skys are not cloud-y all day.

905 Little Liza Jane



909



913 My Wild Irish Rose (Chorus)



My wild Ir - ish Rose, The sweet-est flow'r that grows,

921



You may search ev - 'ry - where, But none can com - pare With my wild Ir - ish Rose.

929



My wild Ir - ish Rose, The dear - est flow'r that grows,

937



And some day for my sake, She may let me take The bloom from my wild Ir-ish Rose.

946 **Good Night Ladies**

Good night Lad-ies, Good night lad-ies, Good night lad-ies We're going to leave you now.

954 **Alouette**

A - lou-et - te, gen-tille A - lou - et - te A - lou-et - te je te plum-e - rai

A - lou-et - te, gen-tille A - lou - et - te A - lou-et - te je te plum-e - rai

Je te plum-e-rai la tête Je te plum-e-rai la tête Et la tête, et la tête Et la tête, et la tête oh

967 **Zum Gali Gali**

979 **Rock-A-My Soul**

987 **Go Tell It On The Mountain**

995



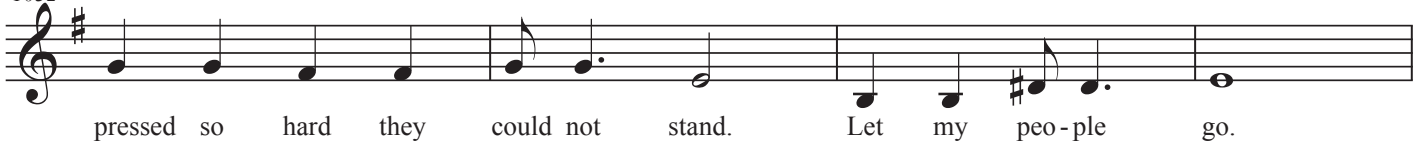
1003

1011 **Joshua Fought the Battle of Jerico**

1019

1027 **Go Down Moses**

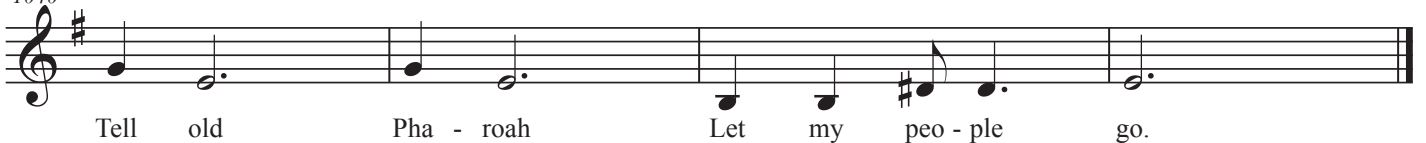
1032



1036



1040



1044 **All Through the Night**

Sleep my child and peace at - tend thee All through the night.



Guard - ian an - gels God will send thee All through the night.



Soft - the drow - sy hours are creep - ing. Hill and dale in slum - ber creep - ing.



I my lov - ing vi - gil keep - ing All through the night.

1060 **Big Rock Candy Mountain**

1085 **Dona Nobis Pacem**

Do - na no - bis pa - cem pa - cem Do - na pa - cem pa - cem

1093

Do - na no - bis pa cem Do - na no - bis pa - cem.

1101

Do - na No - bis pa - cem Do na No bis pa - cem. -

1109 **Rocky Mountain**

Rocky mountain, Rocky mountain, Rocky mountain high. When you're on that Rocky mountain, hand your head and cry.

1113

Do oh, Do oh do re - em - ber me. Do oh, do oh, do re - mem - ber me.

1117 **Rocky Top**

1125

1133

1143 **Brahm's Lullaby**

1152

Simple Gifts

1160

1168

Sweet Betsy From Pike

1177

Did you e-ver hear tell of sweet Bet-sy from Pike Who crossed the wide prai-ries with herhus-band

1185

Ike, With two yoke of cat-tle and one spot-ted hog, A tall shang-hai roos-ter, and a old yel-low

1193

ay. Sing too ra - li oo - ra - li oo - ra low ay. Sing too ra - li oo - ra - li oo - ra - li ay

Paw Paw Patch

1202

Where oh where is sweet li - tle Su - sie, Where oh where is swwet li - tle Su - sie,

1204

Where oh where is sweet lit - tle Sus - ie, Way down yon-der in the paw pay patch.

1206

Pick-in' up paw paws, putin'em in 'er poc - Pick - Pick-in' up paw paws, Put-in' in 'er-poc - patch.

1208

Pick-in' up paw paws, putin'em in 'er poc - ket Way down yon-der in the paw paw foom!

1210

Come on boys, let's go find her, come on boys, let's go find her,

1212

come on boys, lets go find ket Way down yon-der in the paw paw patch.

1214



Pick-in' up paw paws, putin'em in 'er poc - Pick - Pick-in' up paw paws, Put-in' in 'er-poc - patch.

1216



Pick-in' up paw paws, putin'em in 'er poc - ket Way down yon-der in the paw paw

1218

Joy To The World



1222



1226



1229

Away In A Manger



1237



1246

Clementine



In a cav-ern, in a can-yon, ex-ca-vat - ing for a mine, dwelt a min-er, for-ty-nin-er, and his daughter, Clemen

1254



tine. Oh my darlin, oh my darling, oh my dar - ling Clemen-tine. Thou are lost and gone for - ever, Dreadful sorry Clemen -

1263 **Drunken Sailor**

1267

Detailed description: This block contains the first two staves of the song 'Drunken Sailor'. The first staff (measures 1263-1266) begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The second staff (measures 1267-1270) continues the melody and ends with a double bar line.

1271 **Make New Friends**

1275

Detailed description: This block contains the first two staves of the song 'Make New Friends'. The first staff (measures 1271-1274) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is primarily quarter notes. The second staff (measures 1275-1278) continues the melody and includes a bass line with chords and rests.

1280 **Oh When The Saints**

1284

Detailed description: This block contains the first two staves of the song 'Oh When The Saints'. The first staff (measures 1280-1283) begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). It features a series of rests followed by a melody of quarter notes. The second staff (measures 1284-1287) continues the melody and ends with a double bar line.

1289 **This Train Is Bound For Glory**

1293

Detailed description: This block contains the first two staves of the song 'This Train Is Bound For Glory'. The first staff (measures 1289-1292) begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The melody consists of quarter and eighth notes. The second staff (measures 1293-1296) continues the melody and ends with a double bar line.

1296 **Frog Went A Courtin'**

1304

Detailed description: This block contains the first two staves of the song 'Frog Went A Courtin''. The first staff (measures 1296-1303) begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The melody features eighth notes and a long note with a slur. The second staff (measures 1304-1307) continues the melody and ends with a double bar line.

1312 **Crawdad Hole**



1316



1320 **Built My Lady A Fine Brick House**



1324



1328 **Five Green And Speckled Frogs**



1336 **Hava Nagila**



1340



1344



1348



1352



1356



1359



1363 **Foom, Foom, Foom**

On Dec-em - ber five and twen - ty, Foom, foom, foom! On Dec-em - ber five and twen - ty,

1366

Foom, foom, foom! Forthe love of us is giv'n the ho - ly in - fant Son of heav'n. Of the

1369

vir - gin, Jo - seph's bride to all the earth - be - tid - ing Foom, foom, foom.

1372

African Noel

1380

1388

1396

1404

Here Comes the Bride (2)

1412

Row, Row, Row Your Boat

1420

1428 **Beethoven 5**



Musical notation for measures 1428-1437. The piece is in G minor (one flat) and common time. The melody consists of eighth and sixteenth notes, with some rests.

1438



Musical notation for measures 1438-1447. The melody continues with eighth and sixteenth notes, ending with a double bar line.

1448 **Turkey In The Straw (Ears Hang Low)**



Musical notation for measures 1448-1452. The piece is in G major (one sharp). The melody features a mix of eighth and sixteenth notes.

1453



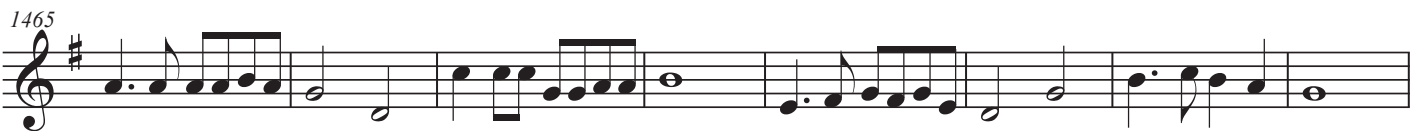
Musical notation for measures 1453-1456. The melody continues with eighth and sixteenth notes, ending with a double bar line.

1457 **Working on the Railroad**



Musical notation for measures 1457-1464. The piece is in G major (one sharp). The melody is characterized by eighth and sixteenth notes.

1465



Musical notation for measures 1465-1472. The melody continues with eighth and sixteenth notes.

1473



Musical notation for measures 1473-1480. The melody continues with eighth and sixteenth notes.

1481



Musical notation for measures 1481-1488. The melody continues with eighth and sixteenth notes.

1489



Musical notation for measures 1489-1496. The melody continues with eighth and sixteenth notes, ending with a double bar line.

Silent Night

1497

Musical staff 1497: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes and dotted quarter notes, with some notes beamed together. Chords are indicated by 'G:' symbols below the staff.

1505

Musical staff 1505: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes and dotted quarter notes, with some notes beamed together. Chords are indicated by 'G:' symbols below the staff.

1513

Musical staff 1513: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes and dotted quarter notes, with some notes beamed together. Chords are indicated by 'G:' symbols below the staff.