

Public Domain Songs

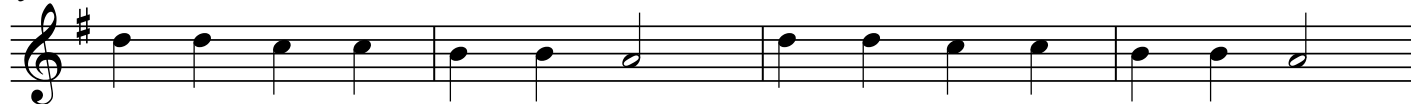
Mostly Unknown

Twinkle, Twinkle Little Star



Twin - kle, twin - kle lit - tle star. How I won - der what you are.

5



Up a - bove the world so high. Like a dia - mond in the sky.

9



Twin - kle, twin - kle lit - tle star. How I won - der what you are.

13

Lightly Row



Light-ly row, Light-ly row, O'ertheshining waves we go. Smoothly glide, smoothly glide, o'er-the sil-ent tide.

21



Let the wind and water be still and calm and clear to see. Drift and float, drift and float, in our lit-tle boat.

29

Are You Sleeping



Are you sleep - ing, are you sleep - ing, Bro - ther John, Bro - ther John,

33



Morn-ing bells are ring - ing, Morn-ing bells are ring - ing Ding, Dong, Ding. Ding, Dong, Ding.

37

London Bridge Is Falling Down



Lon-donbridge is fall-ing down. fall-ing down, fall-ing down. Lon-donbridge is fall-ing down, My fair La-dy.

A Tisket, A Tasket

45

A tis - ket, a tas - ket, a red and yel - low bas - ket, I

50

wrote a let - ter to my friend and on the way I dropped it, I

54

dropped it, I dropped it, On the way I dropped it I

58

wrote a let - ter to my friend and on the way I dropped it.

Ring Around The Rosy

62

Ring a-round the ro - sy, Poc-ket full of po - sies Ash - es Ash - es we all fall down.

Hot Cross Buns

70

Hot cross buns, hot cross buns, one a pen-ny, two a pen-ny, Hot cross bunn.

Merrily We Roll Along

78

Mer-ri-ly we roll a-long, roll a-long, roll a-long. Mer-ri-ly we roll a long - - - -

Jolly Old Saint Nicholas

86

Jol-ly old Saint Nich-o-las, leanyour ear this way. Don't you tell a sin-gle soul what I'm 'bout to say.

94

Christ-mas eve is com-ing soon. Nowyoudear old man. Tellmewhatyou'll bring to me. Tell me if you can.

102 **Jingle Bells**

Jin-gle bells, jin-gle bells, jin-gle all the way. Oh what fun it is to ride on a onehorse o-pen sleigh, hey.

110

Jin-gle bells, jin-gle bells, jin-gle all the way. Oh what fun it is to ride in a onehorse o-pen sleigh.

118 **Down In The Valley**

Down in the val - - ley, val - ley so low,

123

Hang you're head o - - ver, hear the wind blow.

128

Hear the wind blow, dear, Hear the wind blow,

133

Hang your head o - - - ver, hear the wind blow.

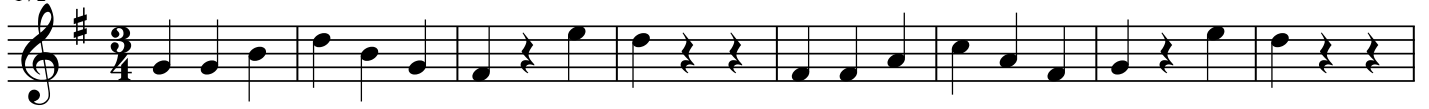
138 **Mexican Hat Dance (4)**

147

155 **Mexican Hat Dance (3)**

164

172 Mexican Hat Dance



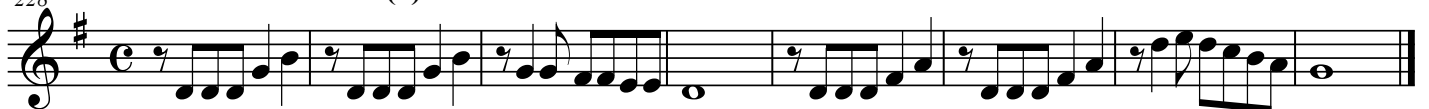
188 Mexican Hat Dance (2)



221 La Cucaracha



228 La Cucaracha (2)



236 **Yankee Doodle**

Fath'r and I went down to camp a - long with Cap - tain Good - win,

240

There we saw the men and boys as thick as has - ty pud - ding.

244

Yan - kee doo - dle keep it up. Yan - kee doo - dle dan - dy.

248

Mind the mus - ic and the step and with the girls be han - dy.

Polly Wolly Doodle

252

Oh I went down south, for to see my Sal sing-ing pol-ly wol-ly doo-dle all the day My

257

Sal, she is a spunk-y kind-a gal, sing-ing pol-ly wol-ly doo-dle all the day. Fare-the

261

well, fare-the well, fare the well my fair - y Faye, - For I'm

265

goin' to Lou'-si-an-na for to see my Suz-ie-an-na, sing-ing Pol-ly wol-ly doo-dle all the day.

6
269

Skip To My Lou

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Choose your par - tner skip to my lou, Choose your part - ner, skip to my lou,

273

Choose your part - ner skip to my lou, skip to my lou my dar - lin'.

277

This Old Man

This old man, he played one, he played nick knack on my shoe with a

281

nick knack, pad - dy wack, Give the dog a bone. This old man came roll - ing home.

285

The Farmer In The Dell

The far-mer in the dell, the farm-er in the dell, Heigh ho, the dai-ry oh, the farm-er in the dell.

294

Old MacDonald

Old Mac - Don ald had a farm. E - I - E - I Oh. And

298

on that farm he had a duck, E - I - E - I - Oh. With a

302

quack, quack, here and a quack, quack there. Here a quack, there a quack, ev-ry where a quack, quack,

306

Old Mac - Don - ald had a farm. E - I - E - I - Oh.

Bingo

There was a farm-er had a dog and Bin-go was his name-oh, B - I - N - G - O, B - I -



N - G - O, B - I - N - G - O and Bin - go was his name - oh.



On top of old Smoke - y, All cov - ered with snow. I lost my true lov -



er, for cour-tin' too slow, For cour-tin's a plea - sure and part-ings a grief But a



false heart - ed lov - - er is worse than a thief.

Oh Susanah

I come from Al - a - bam - a with my ban - jo on my knee. I'm



goin' to Louis - i - an - a, my true love for to see.



Oh, Sus - an - na, Oh don't you cry for me for I



come from Al - a - bam - a with my ban - jo on my knee.

361 **Kookabura**

Kook-a - bur - a sits in the old gum tree. Mer-ry, mer-ry ing of the bush is he.

365

Laugh, kook - a - bur - ra, laugh, kook - a - bur - ra, gay your life must be.

369 **Amazing Grace**

A - maz - ing grace, how sweet the sound, that saved a wretch like me.

377

I once was lost, but now am found, was blind but now I see.

385 **All Night**

All night, all day. An - gels watch-ing o - ver me my Lord,

389

All night, all day, An - gels watch-ing o - ver me.

393 **Swing Low**

Swing low, sweet char - i - ot. Com-ing for to car - ry me home. Swing

398

low, sweet char - i - ot, Com-ing for to car - ry me home.

Ode To Joy

402

Joy - ful, joy - ful we a - ore Thee, God of glo - ry, Lord of love;

406

Hearts un - fold like flowers be - fore The, open - in to the sun a - bove.

410

Melt the clouds of sin and - sad - ness, Drive the dark of doubt a - way;

414

Giv - er of im - mor - tal glad - ness, fill us with the light of day.

Aura Lee

418

When the black - bird in the spring, on the wil - low tree.

422

Sat and rocked, I heard him sing, sing of Au - ra Lee.

426

Au - ra Lee, Au - ra Lee, maid of gold - en hair.

430

Sun - shine came a - long wiht thee, and swal - lows in the air.

Ten Little Indians

One lit - tle, two lit - tle three lit - tle In - dians, four lit - tle, five lit - tle, six lit - tle In - dians.

438



Seven lit - tle, eight lit - tle, nine lit - tle In - dians, ten lit - tle In - di - an boys.

442

Ha Na Na

450



458

We Wish You a Merry Christmas

We wishyou a mer-ry Christmas, We wishyou a mer-ry rist-s, We wishyou a mer-ry Christmas, and a hap-py new

466



year. Good tid-ings we bring to you and your kin, good tid-ings for Christmas and a hap-py new year.

America (My Country 'Tis of Thee)

475



My coun-try 'tis of thee, sweet land of lib - er - ty of the I sing. Land where my fath - ers died,

483



land of the pil - grim's pride, from - ev - e - ry moun - tain side, let free - dom ring.

489




Oh beau - ti - ful for spac - ious skies, for am - ber waves of grain, for

494




pur - ple moun - tain maj - es - ties, A bove the fruit - ed plain! A -

498



mer - i - ca! A - mer - i - ca! God shed his grace on thee and

502



crowned thy good with broth - er hood from sea to shin - ing sea!

506

Taps



514

Reveille



522



531

Auld Lang Syne



Should auld ac - quain - tance be for - got and nev - er brought to mind? Should

536



auld ac - quain - tance be for - got, and days of auld lang syne? And

540



days of auld lang syne, my dear, and days of auld lang syne. Should

544



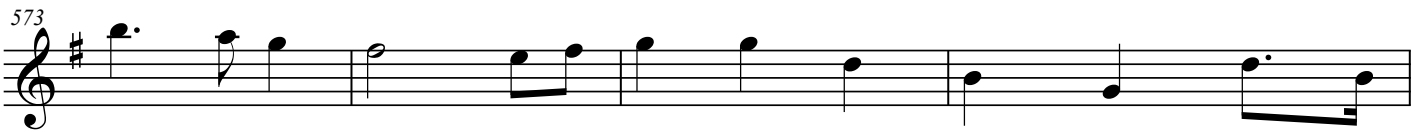
auld ac - quain - tance be for - got, and days of auld lang syne?



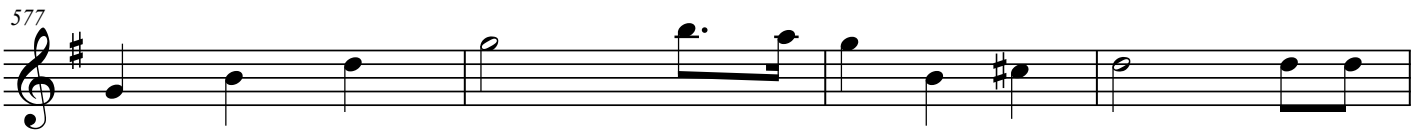
Star Spangled Banner



Oh - say can you see, by the dawn's ear - ly light what so



proud - ly we hailed by the twigh - light's last gleam - ing. Whose broad



stripes and bright stars - through the per - i - lous night o'er - the



ram - parts we watch, were so gal - ent - ly stream - ing. And the



rock - ets red glare, the bombs burst - ing in air gave



proof through the night that our flag was still there. - Oh



say does that star span - gled ban - ner still wave O'er the



land of the free and the home of the brave.

601 **Here Comes the Bride**

Musical notation for 'Here Comes the Bride' in G major, 2/4 time. The melody consists of a series of eighth and sixteenth notes, creating a classic wedding march sound.

609 **Carol of the Bells**

Musical notation for 'Carol of the Bells' in G major, 3/4 time. The melody features a rhythmic pattern of eighth and sixteenth notes, characteristic of the original Ukrainian carol.

Some of these phrases are not in order

617

Musical notation for the phrase 'Some of these phrases are not in order' in G major, 2/4 time. The melody is a simple, rhythmic line.

625 **It Ain't Going to Rain No More**

Musical notation for 'It Ain't Going to Rain No More' in G major, 2/4 time. The melody is a simple, rhythmic line.

It aint gon-na rain no more no more, it aint gon-na rain no more,

630

Musical notation for the phrase 'How in the heck can I wash my neck, if it ain't gon-na rain no more.' in G major, 2/4 time. The melody is a simple, rhythmic line.

How in the heck can I wash my neck, if it ain't gon-na rain no more.

634 **Michael Row the Boat Ashore**

Musical notation for 'Michael Row the Boat Ashore' in G major, 2/4 time. The melody is a simple, rhythmic line.

Michaelrow the boat a shore, Hal-le-lu jah, Michaelrow the boat a-shore, Hal-le-lu - jah.

642 **Reuben and Rachel**

Musical notation for 'Reuben and Rachel' in G major, 2/4 time. The melody is a simple, rhythmic line.

Reu - ben, Reu - ben, I've been think - ing what a grand world this would be if

646

Musical notation for the phrase 'all the men were all trans - port - ed far a - cross the north - ern sea.' in G major, 2/4 time. The melody is a simple, rhythmic line.

all the men were all trans - port - ed far a - cross the north - ern sea.

650

Musical notation for the phrase 'Ra - chel, Ra - chel, I've been think - ing what a grand world this would be if' in G major, 2/4 time. The melody is a simple, rhythmic line.

Ra - chel, Ra - chel, I've been think - ing what a grand world this would be if

654

Musical notation for the phrase 'all the girls were all trans - port - ed far a - cross the north - ern sea.' in G major, 2/4 time. The melody is a simple, rhythmic line.

all the girls were all trans - port - ed far a - cross the north - ern sea.

Shortning Bread

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Mam-ma's lit-tle bab-ies like short-nin', short-nin', Mam-ma's lit-tle bab-ies like short-nin' bread.

Shortning Bread

Mam-ma's lit-tle bab-ies like short-nin', short-nin', Mam-ma's lit-tle bab-ies like short-nin' bread.

Scotland's Burning

Scotland'sburning, Scotland'sburning, Look out, Look out, Fire, Fire, Fire, Fire, Pour on water, Pour on water.

Greensleeves

A - las my love, you do me wrong to cast me off so dis - court - eous



ly. For I have loved you well and long de - light - ing in your com - pan -



y. Green - sleeves was all my joy Green - sleeves was my de



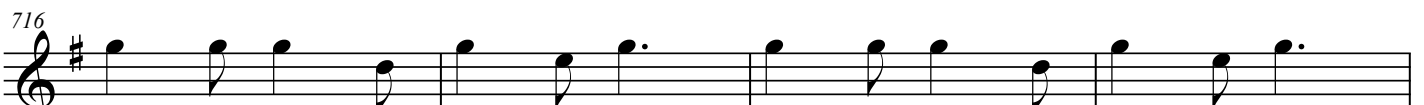
light. Green - sleeves was my heart of gold, and who but my la - y Green - sleeves.

We Three Kings

We three kings of or - i - ent are bear - ing gifts we trav - erse a far,



Field and foun - tain, murr and moun - tain, Fol - low - ing yon - der star. Oh - oh,



star of won - der, star of might, Star with ro - yal beaut - y bright,



West - ward lead - ing, still pro - ceed - ing, Guide us to that per - fect light.

724



Oh come, all ye faith - ful, Joy - ful and tri - um - phant, Oh come ye, oh come ye to Beth - le

732



hem. Oh come let us a - dore Him, Oh come let us a - dore Him, Oh come let us a - dore Him, Christ the Lord.

Peter Cottontail Check this tune!

741



Here comes Pe - ter cot - ton tail, Hop - ping down the bun - ny trail.

748



Rain, Rain, Go Away

755



Rain, rain, go a - way. Come a - gain a - noth - er day.

Dixie

757



762



766



770



16
774

Battle Hymn

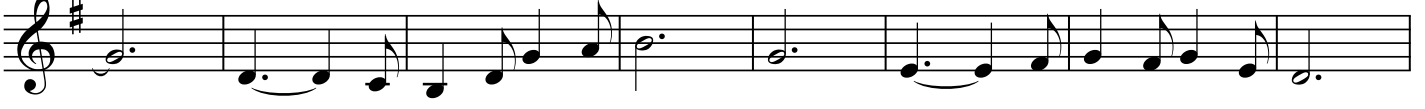
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782



790



798



If You're Happy and You Know It

807



812



He's Got the Whole World In His Hands

816



821



This Little Light of Mine

825



829



833 **Hush Little Baby**841 **Danny Boy**

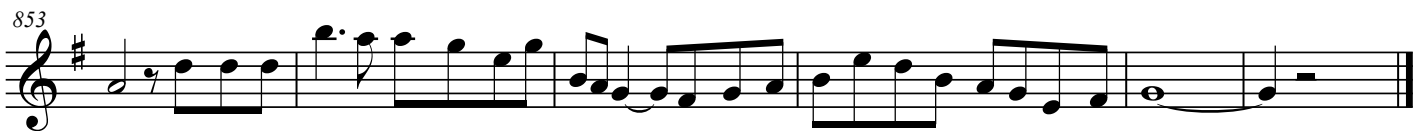
Oh Dan-ny boy, the pipes, the pipes are call - ing From glen to glen, and down the moun-tain



side The sum-mer's gone, and all the flowers are dy - ing 'Tis you, 'tis you must go and I must



bide. But come ye back when sum-mer's in the mea - dow Or when the val-ley's hushed and white with



snow 'Tis I'll be here in sun-shine or in sha-dow Oh Dan-ny boy, oh Dan-ny boy, I love you so.

859 **Scarborough Fair**876 **Home on the Range**

Oh give me a home, where the buf-fa - lo roam, where the deer and the an - te-lope play.



Where sel-dome is heard, a dis-cour-ag-ing word, and the skys are not cloud-y all day.

Little Liza Jane

893



897

**My Wild Irish Rose (Chorus)**

901



My wild Ir - ish Rose, The sweet-est flow'r that grows,

909



You may search ev - 'ry - where, But none can com - pare With my wild Ir - ish Rose.

917



My wild Ir - ish Rose, The dear - est flow'r that grows,

925



And some day for my sake, She may let me take The bloom from my wild Ir-ish Rose.

Good Night Ladies

934



Good night Lad-ies, Good night lad-ies, Good night lad-ies We're going to leave you now.

Alouette

942



A - lou-et - te, gen-tille A - lou - et - te A - lou-et - te je te plum - e - rai

946



A - lou-et - te, gen-tille A - lou - et - te A - lou-et - te je te plum - e - rai

950



Je te plum-e-rai la tête Je te plum-e-rai la tête Et la tête, et la tête Et la tête, et la tête oh

Zum Gali Gali

955



959



963



Rock-A-My Soul

967



971



Go Tell It On The Mountain

975



983



991



Joshua Fought the Battle of Jerico

999



1007



Go Down Moses

1015

When Is-rael was in E-gypt's land, Let my peo-ple go. O - pressed & hard they could not stand. Let my peo-ple

1023

go. Go down Mo-ses, Way down in Pha-roah's land. Tell old Pha-roah Let my peo-ple go.

All Through the Night

1032

Sleep my child and peace at - tend thee All through the night.

1036

Guard - ian an - gels God will send thee All through the night.

1040

Soft - the drow - sy hours are creep - ing. Hill and dale in slum - ber creep - ing.

1044

I my lov - ing vi - gil keep - ing All through the night.

Dona Nobis Pacem

1048

Do - na no - bis pa - cem pa - cem Do - na pa - cem pa - cem

1056

Do - na no - bis pa cem Do - na no - bis pa - cem.

1064

Do - na No - bis pa - cem Do na No bis pa - cem.

1072 **Rocky Mountain**

Rockymountain, Rockymountain, Rock-y moun-tain high. Wheryou'reon thatRock-ymountain, hand your head and cry.

1076

Do oh, Do oh do re - em - ber me. Do oh, do oh, do re - mem - ber me.

1080 **Rocky Top**

1088

1096

1106 **Brahm's Lullaby**


1114

1123 **Simple Gifts**


1131

Sweet Betsy From Pike


1140




1145 Did you e - ver hear tell of sweet Bet - sy from Pike Who



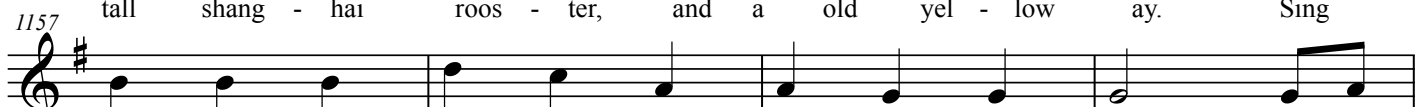
1149 crossed the wide prai - ries with her hus - band Ike, With




1153 two yoke of cat - tle and one spot - ted hog, A



1157 tall shang - hai roos - ter, and a old yel - low ay. Sing



1161 too ra - li oo - ra - li oo - ra - low ay. Sing



too ra - li oo - ra - li oo - ra - li ay

Paw Paw Patch

1165



Where oh where is sweet li - tle Su - sie, Where oh where is swwet li - tle Su - sie,

1167



Where oh where is sweet lit - tle Sus - ie, Way down yon-der in the paw pay ket

1169



Pick-in' up paw paws, putin'em in 'er poc - Pick - Pick-in' up paw paws, Put-in' in 'er-poc - ket

1171



Pick-in' up paw paws, putin'em in 'er poc - ket Way down yon-der in the paw paw foom!

1173



Come on boys, let's go find her, come on boys, let's go find her,

1175



come on boys, lets go find ket Way down yon-der in the paw paw ket

1177

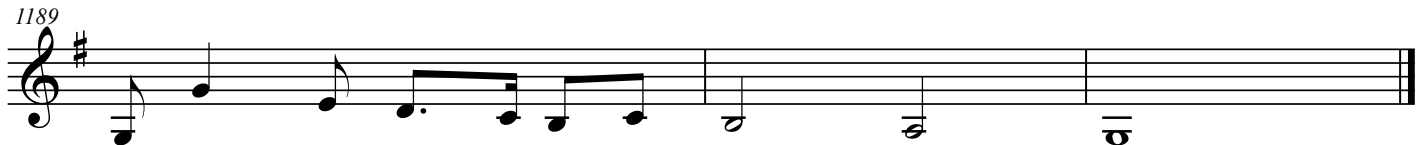
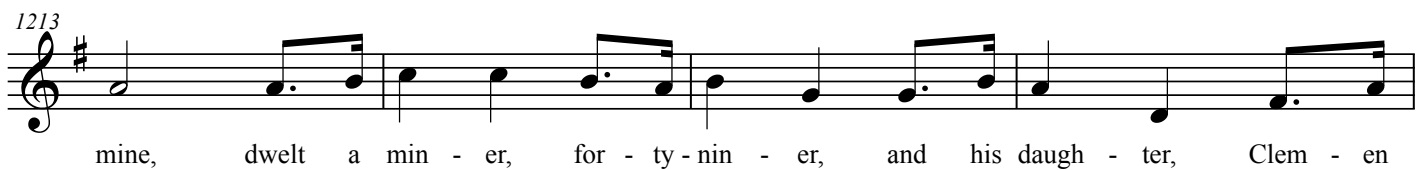


Pick-in' up paw paws, putin'em in 'er poc - Pick - Pick-in' up paw paws, Put-in' in 'er-poc - ket

1179



Pick-in' up paw paws, putin'em in 'er poc - ket Way down yon-der in the paw paw

Joy To The World**Away In A Manger****Clementine**

1226 **Drunken Sailor**

Musical notation for 'Drunken Sailor' in G major, common time. The melody is written on a single staff with a treble clef. It consists of a continuous sequence of eighth and sixteenth notes, creating a rhythmic, dance-like pattern.

1230 **Make New Friends**

Musical notation for 'Make New Friends' in G major, common time. The melody is written on a single staff with a treble clef. It features a mix of quarter and eighth notes, with some rests, creating a simple, folk-like tune.

1233

Musical notation for 'Make New Friends' (continued). This system shows the continuation of the melody from the previous system, ending with a double bar line. The notation includes some lower octave notes indicated by a '3' below the staff.

1236

Musical notation for 'Make New Friends' (continued). This system shows the continuation of the melody from the previous system, ending with a double bar line. The notation includes some lower octave notes indicated by a '3' below the staff.

1239 **Oh When The Saints**

Musical notation for 'Oh When The Saints' in G major, common time. The melody is written on a single staff with a treble clef. It features a mix of quarter and eighth notes, with some rests, creating a simple, folk-like tune.

1243

Musical notation for 'Oh When The Saints' (continued). This system shows the continuation of the melody from the previous system, ending with a double bar line.

1248 **This Train Is Bound For Glory**

Musical notation for 'This Train Is Bound For Glory' in G major, common time. The melody is written on a single staff with a treble clef. It features a mix of quarter and eighth notes, with some rests, creating a simple, folk-like tune.

1252

Musical notation for 'This Train Is Bound For Glory' (continued). This system shows the continuation of the melody from the previous system, ending with a double bar line.

1255 **Oh When The Saints**

Musical notation for 'Oh When The Saints' (continued). This system shows the continuation of the melody from the previous system, ending with a double bar line. The notation includes some lower octave notes indicated by a '3' below the staff.

1260

Musical notation for 'Oh When The Saints' (continued). This system shows the continuation of the melody from the previous system, ending with a double bar line. The notation includes some lower octave notes indicated by a '3' below the staff.

1304

Hava Nagila

1308



1312



1316



1320



1324



1327



1331

Foom, Foom, Foom

On Dec-em-ber five and twen-ty, Foom, foom, foom! On Dec-em-ber five and twen-ty,

1334



Foom, foom, foom! Forthe love of us is giv'n the ho-ly in-fant Son of heav'n. Of ding.

Check here to the end!

1337



vir-gin, Jo-seph's bride to all the earth-be-tid-ing Foom, foom, foom.

28
1340

African Noel

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1348

1356

1364

1372

1380

This segment should have the sing noel melody behind it.

1388

1396

1404

1412

1420

1428 **Here Comes the Bride (2)**

Musical notation for 'Here Comes the Bride (2)'. It is a single-line melody in treble clef, key of D major (one sharp), and common time (C). The piece consists of 16 measures of music, ending with a double bar line.

1436 **Row, Row, Row Your Boat**

Musical notation for 'Row, Row, Row Your Boat'. It is a single-line melody in treble clef, key of D major (one sharp), and 3/4 time. The piece consists of 8 measures of music, ending with a double bar line.

1444

Musical notation for item 1444. It is a single-line melody in treble clef, key of D major (one sharp), and common time (C). The piece consists of 16 measures of music, ending with a double bar line.

1452 **Beethoven 5-<http://www.pitt.edu/~deben/freebies.html>**

Musical notation for 'Beethoven 5'. It is a single-line melody in treble clef, key of D major (one sharp), and common time (C). The piece consists of 16 measures of music, ending with a double bar line.

1462

Musical notation for item 1462. It is a single-line melody in treble clef, key of D major (one sharp), and common time (C). The piece consists of 16 measures of music, ending with a double bar line.

1472 **Turkey In The Straw (Ears Hang Low)**

Musical notation for 'Turkey In The Straw (Ears Hang Low)'. It is a single-line melody in treble clef, key of D major (one sharp), and common time (C). The piece consists of 16 measures of music, ending with a double bar line.

1476

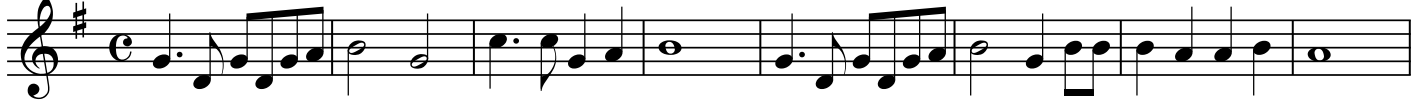
Musical notation for item 1476. It is a single-line melody in treble clef, key of D major (one sharp), and common time (C). The piece consists of 16 measures of music, ending with a double bar line.

1480

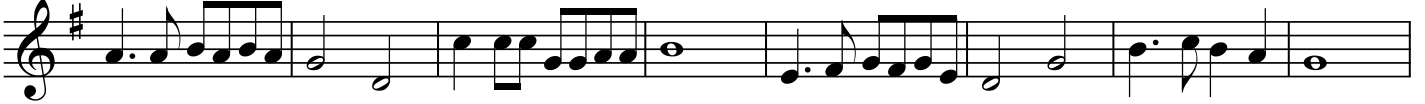
Musical notation for item 1480. It is a single-line melody in treble clef, key of D major (one sharp), and common time (C). The piece consists of 16 measures of music, ending with a double bar line.

Working on the Railroad

1484



1492



1500



1508



1516

**Silent Night**

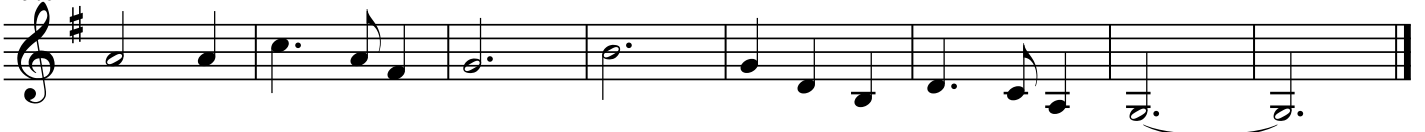
1524



1532



1540



Big Rock Candy Mountain

1548

On a sum - mer day in the month of May A bur - ly bum came hik - ing Down a

1553

sha - dy lane through the su - gar cane He was look - ing for his lik - ing As he

1557

roamed a - long he sang a song Of the land of milk and hon - ey Where a

1561

bum can stay for ma - ny a day And he won't need an - y mon - ey Oh the

1565

buz - zin' of the bees in the cig - a - rette trees Near the so - da wa - ter foun - tain At the

1569

le - mon - ade springs where the blue - bird sings On the big rock can - dy moun - tain

1573

1580