

TI:ME Composition Festival

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TMEA Annual Conference, Wednesday, 2/7/2024, 11:15 PM - 12:15 PM, CC 214 C

Description: Hear the best excerpts from student compositions entered in the TI:ME 2023-2024 composition festival, and learn how to enter your students' work in the 2024-2025 festival. See previous entries here: <https://ti-me.org> or <https://ti-me.org/time-announces-2022-composition-festival-results/>

Each year TI:ME sponsors a composition festival which is open to students of any age. There is no cost to enter, but entrants must be students of TI:ME Members, or student members of TI:ME.

The festival is non-competitive. Entries will be awarded gold, silver and bronze certificates and provided with constructive feedback from TI:ME judges. All first-place winners will receive a gift of music technology-related items, which vary from year to year. Exceptional entries will be included in a live Internet broadcast and/or posted live on the TI:ME site and presented at various MEA conferences around the United States.

The contest is open to students enrolled in elementary, middle, or high school or in undergraduate or graduate college studies. Only one entry per student is permitted. In the event of multiple entries the first one received will be judged and the others disqualified.

Students may enter in one of five categories,

- Original DAW composition,
- Original notated composition,
- Derivative work (covers, remixes, arrangements),
- Multimedia or
- Applied technology.

Entries are judged on musical content, creativity, technical proficiency and reflection. Please, only one entry per person.

Each entry must include a written description of the creative process applied to this composition. How did you start creating the project (what was your influence or inspiration?) What process did you go through to create the work? What did you learn during the process of creating your project? (maximum 500 words)

Judges are needed to help rank the entries and identify the first-place entries. Please contact crichmond@tarleton.edu if you would like to assist with judging.

Details are still being finalized for the 2024-2025 festival, but last year's deadline for entries was January 15, 2024 with awards announced on approximately February 1.

The Competition Festival Coordinator is Dr. Floyd Richmond (crichmond@tarleton.edu) Founded in 1995, [TI:ME](#) is a 501-c3 non-profit educational organization dedicated to helping music educators modernize how they teach all things musical. Donations and membership may be tax deductible, but please check with your tax consultant.