

Warm-ups for Aural and Composition Training in Band and Orchestra

Floyd Richmond

Repeat with major, minor, modes, whole-tone, etc.
Repeat starting on different pitches (the 12 chromatic notes)

♩ = 240

Play the scale as written.

5 ♩ = 120

Make up new rhythm patterns to apply to the scale.

9 ♩ = 240

*Start on the first note up an octave and invert the scale.
(Play descending first (when previously ascending))*

13 ♩ = 120

Play the scale but create a melodic pattern for each note. Invert the pattern to descend.

17 *Play the scale but create a melodic pattern for each note.*

Invert the pattern to descend.

21 *Play the scale but create a melodic pattern for each note.*

*Invert the pattern to descend.
(Not notated)*

25 ♩ = 240 *Play the scale but create a melodic pattern for each note.*

Change next to last note to leading tone.

33 *Invert the pattern to descend.*

41 *Play the exercise as written.*

Break out of pattern at leading tone.

45 *Play the scale but create a melodic pattern for each note.*

Invert the pattern to descend.

53 *Play the scale but create a melodic pattern for each note.*

Invert the pattern to descend.

61 *Play the scale but create a melodic pattern for each note.*

Invert the pattern to descend.

4

♩ = 240

Warm-ups

201

Play the scale as written.

209

217

♩ = 120

Repeat replacing each half note with chromatics between every whole step and quarters on each half step.

225

233

♩ = 240

Play this previous exercise as written.

241

♩ = 120

Repeat with chromatics between every whole step.

249

257

265

Warm-ups

Play these arpeggios as written.

B \flat = 240

E \flat /B \flat

B \flat

F/A

B \flat

273

Play these arpeggios as written.

B \flat

E \flat /B \flat

B \flat

F7/A

B \flat

278

Play these arpeggios as written.

B \flat

E \flat /B \flat

B \flat

F/A

B \flat

283

Repeat modally

Cm

F/C

Cm

Gm/B \flat

Cm

288

Repeat modally

Dm

Gm/D

Dm

Cm

Dm

293

Repeat modally

E \flat

A dim/E \flat

E \flat

B \flat /D

E \flat

298

Repeat modally

F

B \flat /F

F

Cm/E \flat

F

303

Repeat modally

Gm

Cm/G

Gm

Dm/F

Gm

308

Repeat modally

A dim

Dm/A

A dim

E \flat /G

A dim

313

Repeat modally

B \flat

B \flat /E \flat

B \flat

F/A

B \flat

318

6
323 *Echo these four beat patterns.
Sing or play, students echo without notation.*

Warm-ups

*Repeat with similar patterns.
(Created first by teacher, then student)*

Musical notation for exercise 323, featuring four distinct beat patterns in a single staff. The notation is in bass clef with a key signature of one flat (Bb). The patterns are: 1. Quarter notes G2, A2, B2, C3. 2. Quarter notes G2, quarter rest, quarter note G2, quarter note A2. 3. Quarter notes G2, quarter note A2, quarter note B2, quarter note C3. 4. Quarter notes G2, quarter note A2, quarter note B2, quarter note C3.

331 *Echo these four beat patterns.
Sing or play, students echo without notation.*

*Repeat with similar patterns.
(Created first by teacher, then student)*

Musical notation for exercise 331, featuring four distinct beat patterns in a single staff. The notation is in bass clef with a key signature of one flat (Bb). The patterns are: 1. Quarter notes G2, A2, B2, C3. 2. Quarter notes G2, quarter rest, quarter note G2, quarter note A2. 3. Quarter notes G2, quarter note A2, quarter note B2, quarter note C3. 4. Quarter notes G2, quarter note A2, quarter note B2, quarter note C3.

339 *Echo these four beat patterns.
Sing or play, students echo without notation.*

*Repeat with similar patterns.
(Created first by teacher, then student)*

Musical notation for exercise 339, featuring four distinct beat patterns in a single staff. The notation is in bass clef with a key signature of one flat (Bb). The patterns are: 1. Quarter notes G2, A2, B2, C3. 2. Quarter notes G2, quarter rest, quarter note G2, quarter note A2. 3. Quarter notes G2, quarter note A2, quarter note B2, quarter note C3. 4. Quarter notes G2, quarter note A2, quarter note B2, quarter note C3.

347 *Echo these four beat patterns.
Sing or play, students echo without notation.*

*Repeat with similar patterns.
(Created first by teacher, then student)*

Musical notation for exercise 347, featuring four distinct beat patterns in a single staff. The notation is in bass clef with a key signature of one flat (Bb). The patterns are: 1. Quarter notes G2, A2, B2, C3. 2. Quarter notes G2, quarter rest, quarter note G2, quarter note A2. 3. Quarter notes G2, quarter note A2, quarter note B2, quarter note C3. 4. Quarter notes G2, quarter note A2, quarter note B2, quarter note C3.

$\text{♩} = 120$
355 *Echo these four beat patterns.
Sing or play, students echo without notation.*

*Repeat with similar patterns.
(Created first by teacher, then student)*

Musical notation for exercise 355, featuring four distinct beat patterns in a single staff. The notation is in bass clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The patterns are: 1. Quarter notes G2, A2, B2, C3. 2. Quarter notes G2, quarter rest, quarter note G2, quarter note A2. 3. Quarter notes G2, quarter note A2, quarter note B2, quarter note C3. 4. Quarter notes G2, quarter note A2, quarter note B2, quarter note C3.

363 *Echo these four beat patterns.
Sing or play, students echo without notation.*

*Repeat with similar patterns.
(Created first by teacher, then student)*

Musical notation for exercise 363, featuring four distinct beat patterns in a single staff. The notation is in bass clef with a key signature of one flat (Bb). The patterns are: 1. Quarter notes G2, A2, B2, C3. 2. Quarter notes G2, quarter rest, quarter note G2, quarter note A2. 3. Quarter notes G2, quarter note A2, quarter note B2, quarter note C3. 4. Quarter notes G2, quarter note A2, quarter note B2, quarter note C3.

371

379

387

Harmonic minor (Repeat with natural and melodic)

Warm-ups

395

$\text{♩} = 240$
Play the scale as written.

399

$\text{♩} = 120$
Make up new rhythm patterns to apply to the scale.

403

$\text{♩} = 240$
Start on the first note up an octave and invert the scale.
(Play descending first (when previously ascending))

407

$\text{♩} = 120$
Play the scale but create a melodic pattern for each note. Invert the pattern to descend.

411

Play the scale but create a melodic pattern for each note. Invert the pattern to descend.

415

Play the scale but create a melodic pattern for each note. Invert the pattern to descend.
(Not notated)

419

$\text{♩} = 240$
Play the scale but create a melodic pattern for each note. Change next to last note to leading tone.

427

Invert the pattern to descend.

435

Play the exercise as written. Break out of pattern at leading tone.

439

Play the scale but create a melodic pattern for each note. Invert the pattern to descend.

447

Play the scale but create a melodic pattern for each note. Invert the pattern to descend.

455

Play the scale but create a melodic pattern for each note. Invert the pattern to descend.

8 Harmonic minor (Repeat with natural and melodic) Warm-ups

463 Play the scale but repeat a note between each scale degree.

Musical staff 463: Harmonic minor scale in bass clef, key signature of two flats (B-flat and E-flat). The scale consists of 12 notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F. Each note is marked with an accent (>). The notes are grouped into pairs, with a repeat sign (>) above the second note of each pair, indicating that each note is repeated.

Replace each low note with a triplet (same, then, same, lower, same)

Musical staff 471: Harmonic minor scale in bass clef, key signature of two flats. The scale consists of 12 notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F. Each note is marked with an accent (>). The notes are grouped into pairs, with a repeat sign (>) above the second note of each pair. The first note of each pair is a triplet of the same note, followed by a lower note and another triplet of the same note.

Musical staff 479: Harmonic minor scale in bass clef, key signature of two flats. The scale consists of 12 notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F. Each note is marked with an accent (>). The notes are grouped into pairs, with a repeat sign (>) above the second note of each pair. The first note of each pair is a triplet of the same note, followed by a lower note and another triplet of the same note.

Musical staff 487: Harmonic minor scale in bass clef, key signature of two flats. The scale consists of 12 notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F. Each note is marked with an accent (>). The notes are grouped into pairs, with a repeat sign (>) above the second note of each pair. The first note of each pair is a triplet of the same note, followed by a lower note and another triplet of the same note.

Musical staff 495: Harmonic minor scale in bass clef, key signature of two flats. The scale consists of 12 notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F. Each note is marked with an accent (>). The notes are grouped into pairs, with a repeat sign (>) above the second note of each pair. The first note of each pair is a triplet of the same note, followed by a lower note and another triplet of the same note.

Musical staff 503: Harmonic minor scale in bass clef, key signature of two flats. The scale consists of 12 notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F. Each note is marked with an accent (>). The notes are grouped into pairs, with a repeat sign (>) above the second note of each pair. The first note of each pair is a triplet of the same note, followed by a lower note and another triplet of the same note.

Musical staff 511: Harmonic minor scale in bass clef, key signature of two flats. The scale consists of 12 notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F. Each note is marked with an accent (>). The notes are grouped into pairs, with a repeat sign (>) above the second note of each pair. The first note of each pair is a triplet of the same note, followed by a lower note and another triplet of the same note.

Musical staff 519: Harmonic minor scale in bass clef, key signature of two flats. The scale consists of 12 notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F. Each note is marked with an accent (>). The notes are grouped into pairs, with a repeat sign (>) above the second note of each pair. The first note of each pair is a triplet of the same note, followed by a lower note and another triplet of the same note.

Warm-ups

♩ = 120

527

Musical staff 527: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of chords and intervals, starting with a B-flat major triad (B-flat, D-flat, F) and moving through various intervals and chordal structures.

533

Musical staff 533: Bass clef, key signature of one flat. Continuation of the warm-up exercise with similar chordal and intervallic patterns.

539

Musical staff 539: Bass clef, key signature of one flat. Continuation of the warm-up exercise.

545

Musical staff 545: Bass clef, key signature of one flat. Continuation of the warm-up exercise.

551

Musical staff 551: Bass clef, key signature of one flat. Continuation of the warm-up exercise.

557

Musical staff 557: Bass clef, key signature of one flat. Continuation of the warm-up exercise.

563

Musical staff 563: Bass clef, key signature of one flat. Continuation of the warm-up exercise.

569

Musical staff 569: Bass clef, key signature of one flat. Continuation of the warm-up exercise.

575

Musical staff 575: Bass clef, key signature of one flat. Continuation of the warm-up exercise.

581



588



595

