

Score

Warm-ups for Aural and Composition Training in Band and Orchestra

Floyd Richmond

Repeat with major, minor, modes, whole-tone, etc.

Repeat starting on different pitches (the 12 chromatic notes)

♩ = 240

Play the scale as written.

5 ♩ = 120

Make up new rhythm patterns to apply to the scale.

9 ♩ = 240

*Start on the first note up an octave and invert the scale.
(Play descending first (when previously ascending))*

13 ♩ = 120

Play the scale but create a melodic pattern for each note.

Invert the pattern to descend.

17

Play the scale but create a melodic pattern for each note.

Invert the pattern to descend.

21

Play the scale but create a melodic pattern for each note.

*Invert the pattern to descend.
(Not notated)*

25 ♩ = 240

Play the scale but create a melodic pattern for each note.

*Change next to last note
to leading tone.*

33

Invert the pattern to descend.

41

Play the exercise as written.

Break out of pattern at leading tone.

45

Play the scale but create a melodic pattern for each note.

Invert the pattern to descend.

53

Play the scale but create a melodic pattern for each note.

Invert the pattern to descend.

61

Play the scale but create a melodic pattern for each note.

Invert the pattern to descend.

2
69

Warm-ups

Play the scale but repeat a note between each scale degree.

A musical staff in bass clef with a key signature of one flat (B-flat). The exercise consists of a sequence of notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3, A3, A3, B3, B3, C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5, A5, A5, B5, B5, C6, C6, D6, D6, E6, E6, F6, F6, G6, G6, A6, A6, B6, B6, C7, C7, D7, D7, E7, E7, F7, F7, G7, G7, A7, A7, B7, B7, C8, C8. Each note has a downward-pointing accent (>) below it.

Replace each low note with a triplet (same, then, same, lower, same)

77

Repeat modally

A musical staff in bass clef with a key signature of one flat. The exercise consists of a sequence of notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3, A3, A3, B3, B3, C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5, A5, A5, B5, B5, C6, C6, D6, D6, E6, E6, F6, F6, G6, G6, A6, A6, B6, B6, C7, C7, D7, D7, E7, E7, F7, F7, G7, G7, A7, A7, B7, B7, C8, C8. Each note has a downward-pointing accent (>) below it.

85

Repeat modally

A musical staff in bass clef with a key signature of one flat. The exercise consists of a sequence of notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3, A3, A3, B3, B3, C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5, A5, A5, B5, B5, C6, C6, D6, D6, E6, E6, F6, F6, G6, G6, A6, A6, B6, B6, C7, C7, D7, D7, E7, E7, F7, F7, G7, G7, A7, A7, B7, B7, C8, C8. Each note has a downward-pointing accent (>) below it.

93

Repeat modally

A musical staff in bass clef with a key signature of one flat. The exercise consists of a sequence of notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3, A3, A3, B3, B3, C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5, A5, A5, B5, B5, C6, C6, D6, D6, E6, E6, F6, F6, G6, G6, A6, A6, B6, B6, C7, C7, D7, D7, E7, E7, F7, F7, G7, G7, A7, A7, B7, B7, C8, C8. Each note has a downward-pointing accent (>) below it.

101

Repeat modally

A musical staff in bass clef with a key signature of one flat. The exercise consists of a sequence of notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3, A3, A3, B3, B3, C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5, A5, A5, B5, B5, C6, C6, D6, D6, E6, E6, F6, F6, G6, G6, A6, A6, B6, B6, C7, C7, D7, D7, E7, E7, F7, F7, G7, G7, A7, A7, B7, B7, C8, C8. Each note has a downward-pointing accent (>) below it.

109

Repeat modally

A musical staff in bass clef with a key signature of one flat. The exercise consists of a sequence of notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3, A3, A3, B3, B3, C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5, A5, A5, B5, B5, C6, C6, D6, D6, E6, E6, F6, F6, G6, G6, A6, A6, B6, B6, C7, C7, D7, D7, E7, E7, F7, F7, G7, G7, A7, A7, B7, B7, C8, C8. Each note has a downward-pointing accent (>) below it.

117

Repeat modally

A musical staff in bass clef with a key signature of one flat. The exercise consists of a sequence of notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3, A3, A3, B3, B3, C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5, A5, A5, B5, B5, C6, C6, D6, D6, E6, E6, F6, F6, G6, G6, A6, A6, B6, B6, C7, C7, D7, D7, E7, E7, F7, F7, G7, G7, A7, A7, B7, B7, C8, C8. Each note has a downward-pointing accent (>) below it.

125

Repeat modally

A musical staff in bass clef with a key signature of one flat. The exercise consists of a sequence of notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3, A3, A3, B3, B3, C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5, A5, A5, B5, B5, C6, C6, D6, D6, E6, E6, F6, F6, G6, G6, A6, A6, B6, B6, C7, C7, D7, D7, E7, E7, F7, F7, G7, G7, A7, A7, B7, B7, C8, C8. Each note has a downward-pointing accent (>) below it.

Warm-ups

♩ = 240

133

Play the scale as written.

141

149

♩ = 120

153

157

161

165

♩ = 240

169

177

♩ = 120

185

193

4
201

♩ = 240

Warm-ups

Play the scale as written.

209

217

♩ = 120

Repeat replacing each half note with chromatics between every whole step and quarters on each half step.

225

233

♩ = 240

Play this previous exercise as written.

241

♩ = 120

Repeat with chromatics between every whole step.

249

257

265

Warm-ups

Play these arpeggios as written.

$\text{Bb} = 240$

Eb/Bb

Bb

F/A

Bb

273

Play these arpeggios as written.

Bb

Eb/Bb

Bb

F7/A

Bb

278

Play these arpeggios as written.

Bb

Eb/Bb

Bb

F/A

Bb

283

Repeat modally

Cm

F/C

Cm

Gm/Bb

Cm

288

Repeat modally

Dm

Gm/D

Dm

Cm

Dm

293

Repeat modally

Eb

A dim/Eb

Eb

Bb/D

Eb

298

Repeat modally

Bb/F

F

Cm/Eb

F

303

Repeat modally

Cm/G

Gm

Dm/F

Gm

Gm

308

Repeat modally

A dim

Dm/A

A dim

Eb/G

A dim

313

Repeat modally

Bb

Bb/Eb

Bb

F/A

Bb

318

Warm-ups

6
323 *Echo these four beat patterns.
Sing or play, students echo without notation.* *Repeat with similar patterns.
(Created first by teacher, then student)*



331 *Echo these four beat patterns.
Sing or play, students echo without notation.* *Repeat with similar patterns.
(Created first by teacher, then student)*



339 *Echo these four beat patterns.
Sing or play, students echo without notation.* *Repeat with similar patterns.
(Created first by teacher, then student)*



347 *Echo these four beat patterns.
Sing or play, students echo without notation.* *Repeat with similar patterns.
(Created first by teacher, then student)*



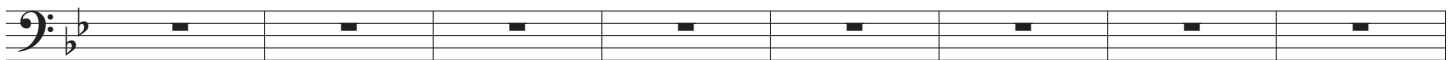
$\text{♩} = 120$
355 *Echo these four beat patterns.
Sing or play, students echo without notation.* *Repeat with similar patterns.
(Created first by teacher, then student)*



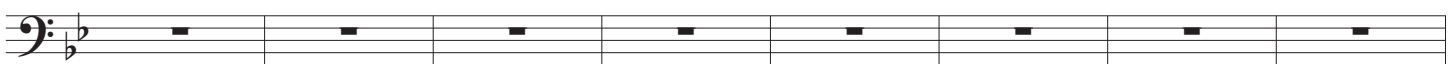
363 *Echo these four beat patterns.
Sing or play, students echo without notation.* *Repeat with similar patterns.
(Created first by teacher, then student)*



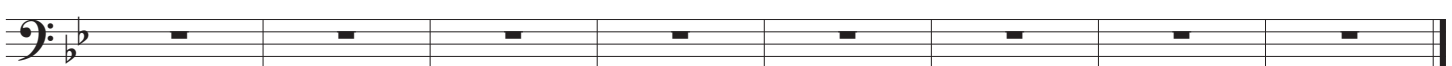
371



379



387



Harmonic minor (Repeat with natural and melodic)

♩ = 240

Warm-ups

395

Play the scale as written.

♩ = 120

399

Make up new rhythm patterns to apply to the scale.

♩ = 240

403

Start on the first note up an octave and invert the scale.
(Play descending first (when previously ascending))

♩ = 120

407

Play the scale but create a melodic pattern for each note. Invert the pattern to descend.

411

Play the scale but create a melodic pattern for each note. Invert the pattern to descend.

415

Play the scale but create a melodic pattern for each note.

Invert the pattern to descend.
(Not notated)

♩ = 240

419

Play the scale but create a melodic pattern for each note.

Change next to last note
to leading tone.

427

Invert the pattern to descend.

435

Play the exercise as written.

Break out of pattern at leading tone.

439

Play the scale but create a melodic pattern for each note.

Invert the pattern to descend.

447

Play the scale but create a melodic pattern for each note.

Invert the pattern to descend.

455

Play the scale but create a melodic pattern for each note.

Invert the pattern to descend.

8 Harmonic minor (Repeat with natural and melodic) Warm-ups

463 Play the scale but repeat a note between each scale degree.

Replace each low note with a triplet (same, then, same, lower, same)

This exercise is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The scale consists of 14 notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G, F, E-flat, D, C. The notes from B-flat to D are marked with a 'v' below them, indicating they are to be repeated. The instruction specifies that each low note should be replaced by a triplet of 'same, then, same, lower, same'.

471 Repeat modally

This exercise is identical to exercise 463, but the instruction is to 'Repeat modally', meaning the scale is repeated without the repeated-note modification.

479 Repeat modally

This exercise is identical to exercise 463, but the instruction is to 'Repeat modally'.

487 Repeat modally

This exercise is identical to exercise 463, but the instruction is to 'Repeat modally'.

495 Repeat modally

This exercise is identical to exercise 463, but the instruction is to 'Repeat modally'.

503 Repeat modally

This exercise is identical to exercise 463, but the instruction is to 'Repeat modally'.

511 Repeat modally

This exercise is identical to exercise 463, but the instruction is to 'Repeat modally'.

519 Repeat modally

This exercise is identical to exercise 463, but the instruction is to 'Repeat modally'.

Warm-ups

♩ = 120

527

Staff 527: Bass clef, one flat. Six measures of eighth-note patterns. Measure 1: G2, F2, E2, D2, C2, B1. Measure 2: A1, G1, F1, E1, D1, C1. Measure 3: B1, A1, G1, F1, E1, D1. Measure 4: C1, B1, A1, G1, F1, E1. Measure 5: D1, C1, B1, A1, G1, F1. Measure 6: E1, D1, C1, B1, A1, G1.

533

Staff 533: Bass clef, one flat. Six measures of eighth-note patterns. Measure 1: G2, F2, E2, D2, C2, B1. Measure 2: A1, G1, F1, E1, D1, C1. Measure 3: B1, A1, G1, F1, E1, D1. Measure 4: C1, B1, A1, G1, F1, E1. Measure 5: D1, C1, B1, A1, G1, F1. Measure 6: E1, D1, C1, B1, A1, G1.

539

Staff 539: Bass clef, one flat. Six measures of eighth-note patterns. Measure 1: G2, F2, E2, D2, C2, B1. Measure 2: A1, G1, F1, E1, D1, C1. Measure 3: B1, A1, G1, F1, E1, D1. Measure 4: C1, B1, A1, G1, F1, E1. Measure 5: D1, C1, B1, A1, G1, F1. Measure 6: E1, D1, C1, B1, A1, G1.

545

Staff 545: Bass clef, one flat. Six measures of eighth-note patterns. Measure 1: G2, F2, E2, D2, C2, B1. Measure 2: A1, G1, F1, E1, D1, C1. Measure 3: B1, A1, G1, F1, E1, D1. Measure 4: C1, B1, A1, G1, F1, E1. Measure 5: D1, C1, B1, A1, G1, F1. Measure 6: E1, D1, C1, B1, A1, G1.

551

Staff 551: Bass clef, one flat. Six measures of eighth-note patterns. Measure 1: G2, F2, E2, D2, C2, B1. Measure 2: A1, G1, F1, E1, D1, C1. Measure 3: B1, A1, G1, F1, E1, D1. Measure 4: C1, B1, A1, G1, F1, E1. Measure 5: D1, C1, B1, A1, G1, F1. Measure 6: E1, D1, C1, B1, A1, G1.

557

Staff 557: Bass clef, one flat. Six measures of eighth-note patterns. Measure 1: G2, F2, E2, D2, C2, B1. Measure 2: A1, G1, F1, E1, D1, C1. Measure 3: B1, A1, G1, F1, E1, D1. Measure 4: C1, B1, A1, G1, F1, E1. Measure 5: D1, C1, B1, A1, G1, F1. Measure 6: E1, D1, C1, B1, A1, G1.

563

Staff 563: Bass clef, one flat. Six measures of eighth-note patterns. Measure 1: G2, F2, E2, D2, C2, B1. Measure 2: A1, G1, F1, E1, D1, C1. Measure 3: B1, A1, G1, F1, E1, D1. Measure 4: C1, B1, A1, G1, F1, E1. Measure 5: D1, C1, B1, A1, G1, F1. Measure 6: E1, D1, C1, B1, A1, G1.

569

Staff 569: Bass clef, one flat. Six measures of eighth-note patterns. Measure 1: G2, F2, E2, D2, C2, B1. Measure 2: A1, G1, F1, E1, D1, C1. Measure 3: B1, A1, G1, F1, E1, D1. Measure 4: C1, B1, A1, G1, F1, E1. Measure 5: D1, C1, B1, A1, G1, F1. Measure 6: E1, D1, C1, B1, A1, G1.

575

Staff 575: Bass clef, one flat. Six measures of eighth-note patterns. Measure 1: G2, F2, E2, D2, C2, B1. Measure 2: A1, G1, F1, E1, D1, C1. Measure 3: B1, A1, G1, F1, E1, D1. Measure 4: C1, B1, A1, G1, F1, E1. Measure 5: D1, C1, B1, A1, G1, F1. Measure 6: E1, D1, C1, B1, A1, G1.

581

588

595