

Warm-ups for Aural and Composition Training in Band and Orchestra

Floyd Richmond

Repeat with major, minor, modes, whole-tone, etc.
Repeat starting on different pitches (the 12 chromatic notes)

♩ = 240

Play the scale as written.

5 ♩ = 120

Make up new rhythm patterns to apply to the scale.

9 ♩ = 240

Start on the first note up an octave and invert the scale.
(Play descending first (when previously ascending))

13 ♩ = 120

Play the scale but create a melodic pattern for each note.

Invert the pattern to descend.

17

Play the scale but create a melodic pattern for each note.

Invert the pattern to descend.

21

Play the scale but create a melodic pattern for each note.

Invert the pattern to descend.
(Not notated)

25 ♩ = 240

Play the scale but create a melodic pattern for each note.

Change next to last note
to leading tone.

33

Invert the pattern to descend.

41

Play the exercise as written.

Break out of pattern at leading tone.

45

Play the scale but create a melodic pattern for each note.

Invert the pattern to descend.

53

Play the scale but create a melodic pattern for each note.

Invert the pattern to descend.

61

Play the scale but create a melodic pattern for each note.

Invert the pattern to descend.

2
69 *Play the scale but repeat a note between each scale degree* Warm-ups

Replace each low note with a triplet (same, then, same, lower, same)

77 *Repeat modally*

85 *Repeat modally*

93 *Repeat modally*

101 *Repeat modally*

109 *Repeat modally*

117 *Repeat modally*

125 *Repeat modally*

Warm-ups

♩ = 240
133 *Play the scale as written.*

141

149 ♩ = 120

153

157

161

165

169 ♩ = 240

177

185 ♩ = 120

193

4

$\text{♩} = 240$

Warm-ups

201

Play the scale as written.

209

217

$\text{♩} = 120$

Repeat replacing each half note with chromatics between every whole step and quarters on each half step.

225

233

$\text{♩} = 240$

Play this previous exercise as written.

241

$\text{♩} = 120$

Repeat with chromatics between every whole step.

249

257

265

Warm-ups

Play these arpeggios as written.

273 $B\flat = 240$ $E\flat/B\flat$ $B\flat$ F/A $B\flat$

Play these arpeggios as written.

278 $B\flat$ $E\flat/B\flat$ $B\flat$ $F7/A$ $B\flat$

Play these arpeggios as written.

283 $B\flat$ $E\flat/B\flat$ $B\flat$ F/A $B\flat$

Repeat modally

288 Cm F/C Cm $Gm/B\flat$ Cm

Repeat modally

293 Dm Gm/D Dm Cm Dm

Repeat modally

298 $E\flat$ $A\ dim/E\flat$ $E\flat$ $B\flat/D$ $E\flat$

Repeat modally

303 F $B\flat/F$ F $Cm/E\flat$ F

Repeat modally

308 Gm Cm/G Gm Dm/F Gm

Repeat modally

313 $A\ dim$ Dm/A $A\ dim$ $E\flat/G$ $A\ dim$

Repeat modally

318 $B\flat$ $B\flat/E\flat$ $B\flat$ F/A $B\flat$

6
323 *Echo these four beat patterns.
Sing or play, students echo without notation.*

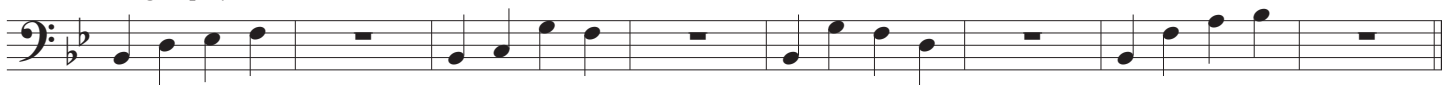
Warm-ups

*Repeat with similar patterns.
(Created first by teacher, then student)*



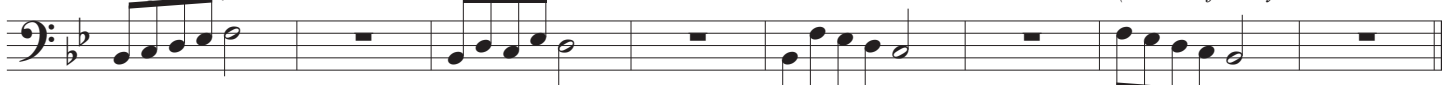
331 *Echo these four beat patterns.
Sing or play, students echo without notation.*

*Repeat with similar patterns.
(Created first by teacher, then student)*



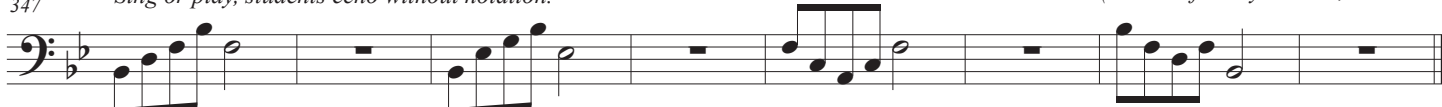
339 *Echo these four beat patterns.
Sing or play, students echo without notation.*

*Repeat with similar patterns.
(Created first by teacher, then student)*



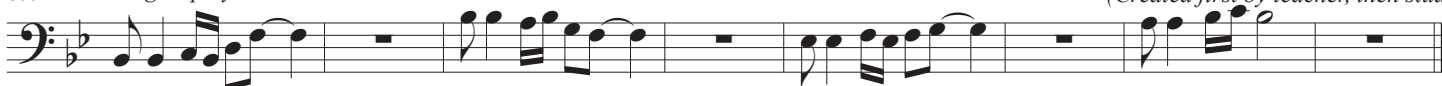
347 *Echo these four beat patterns.
Sing or play, students echo without notation.*

*Repeat with similar patterns.
(Created first by teacher, then student)*



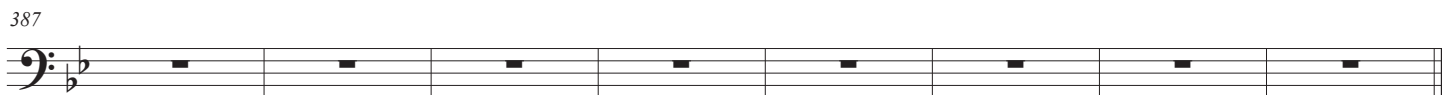
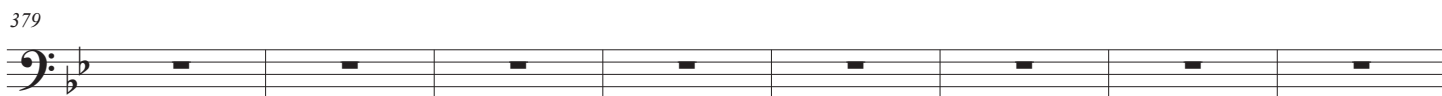
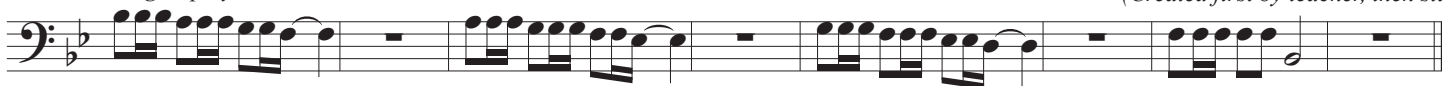
$\text{♩} = 120$
355 *Echo these four beat patterns.
Sing or play, students echo without notation.*

*Repeat with similar patterns.
(Created first by teacher, then student)*



363 *Echo these four beat patterns.
Sing or play, students echo without notation.*

*Repeat with similar patterns.
(Created first by teacher, then student)*



Harmonic minor (Repeat with natural and melodic)

Warm-ups

395

$\text{♩} = 240$
Play the scale as written.

399

$\text{♩} = 120$
Make up new rhythm patterns to apply to the scale.

403

$\text{♩} = 240$
Start on the first note up an octave and invert the scale.
(Play descending first (when previously ascending))

407

$\text{♩} = 120$ Play the scale but create a melodic pattern for each note. Invert the pattern to descend.

411

Play the scale but create a melodic pattern for each note. Invert the pattern to descend.

415

Play the scale but create a melodic pattern for each note.

Invert the pattern to descend.
(Not notated)

419

$\text{♩} = 240$ Play the scale but create a melodic pattern for each note.

Change next to last note
to leading tone.

427

Invert the pattern to descend.

435

Play the exercise as written.

Break out of pattern at leading tone.

439

Play the scale but create a melodic pattern for each note. Invert the pattern to descend.

447

Play the scale but create a melodic pattern for each note. Invert the pattern to descend.

455

Play the scale but create a melodic pattern for each note. Invert the pattern to descend.

8 Harmonic minor (Repeat with natural and melodic) Warm-ups

463 Play the scale but repeat a note between each scale degree.

Musical staff 463: Harmonic minor scale in bass clef, key signature of three flats (B-flat, E-flat, A-flat). The scale consists of 14 notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4. There is a repeat sign (>) above each note, and a repeat sign (>) below each note. The notes are connected by stems.

Replace each low note with a triplet (same, then, same, lower, same)

471 Repeat modally

Musical staff 471: Modal repetition of the scale from staff 463. It features the same sequence of notes and repeat signs as staff 463.

479 Repeat modally

Musical staff 479: Modal repetition of the scale from staff 463. It features the same sequence of notes and repeat signs as staff 463.

487 Repeat modally

Musical staff 487: Modal repetition of the scale from staff 463. It features the same sequence of notes and repeat signs as staff 463.

495 Repeat modally

Musical staff 495: Modal repetition of the scale from staff 463. It features the same sequence of notes and repeat signs as staff 463.

503 Repeat modally

Musical staff 503: Modal repetition of the scale from staff 463. It features the same sequence of notes and repeat signs as staff 463.

511 Repeat modally

Musical staff 511: Modal repetition of the scale from staff 463. It features the same sequence of notes and repeat signs as staff 463.

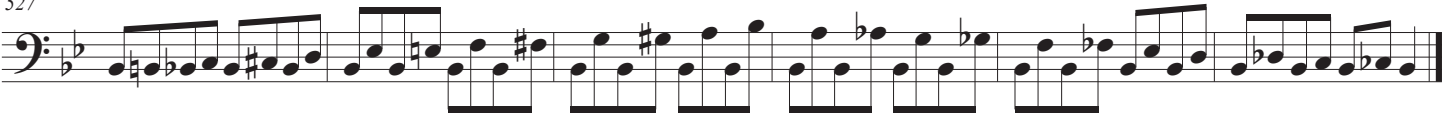
519 Repeat modally

Musical staff 519: Modal repetition of the scale from staff 463. It features the same sequence of notes and repeat signs as staff 463.

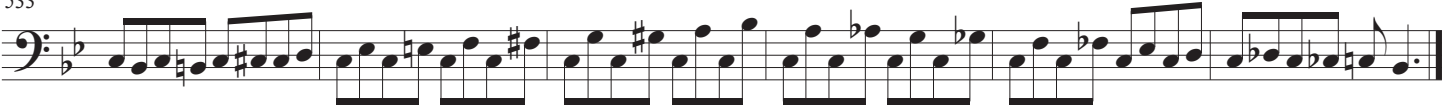
Warm-ups

♩ = 120

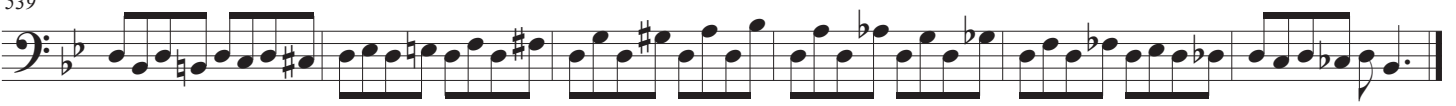
527



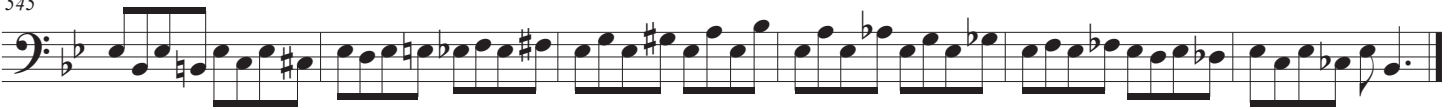
533



539



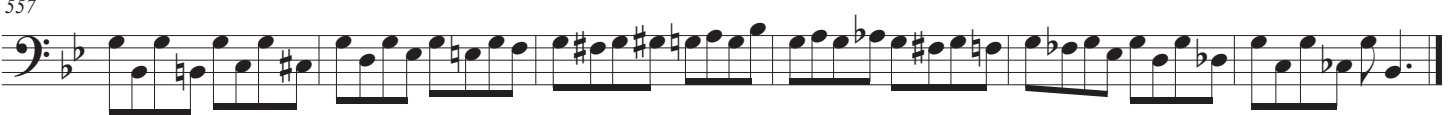
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551



557



563



569



575



581



588



595

