

Warm-ups for Aural and Composition Training in Band and Orchestra

Floyd Richmond

Repeat with major, minor, modes, whole-tone, etc.
Repeat starting on different pitches (the 12 chromatic notes)

♩ = 240

Play the scale as written.

♩ = 120

Make up new rhythm patterns to apply to the scale.

♩ = 240

*Start on the first note up an octave and invert the scale.
(Play descending first (when previously ascending))*

♩ = 120

Play the scale but create a melodic pattern for each note.

Invert the pattern to descend.

17

Play the scale but create a melodic pattern for each note.

Invert the pattern to descend.

21

Play the scale but create a melodic pattern for each note.

*Invert the pattern to descend.
(Not notated)*

♩ = 240

Play the scale but create a melodic pattern for each note.

*Change next to last note
to leading tone.*

33

Invert the pattern to descend.

41

Play the exercise as written.

Break out of pattern at leading tone.

45

Play the scale but create a melodic pattern for each note.

Invert the pattern to descend.

53

Play the scale but create a melodic pattern for each note.

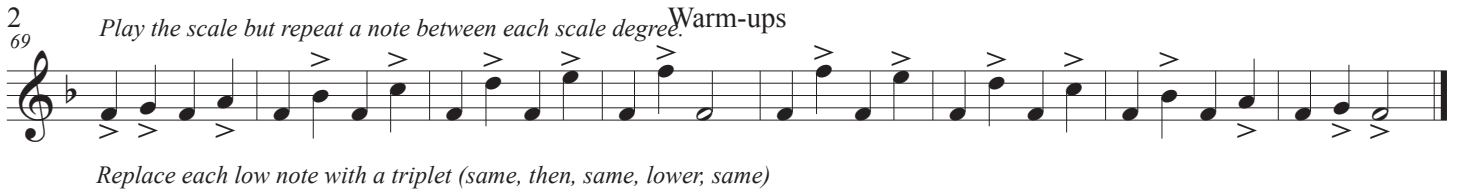
Invert the pattern to descend.

61

Play the scale but create a melodic pattern for each note.

Invert the pattern to descend.

2
69 *Play the scale but repeat a note between each scale degree. Warm-ups*



Replace each low note with a triplet (same, then, same, lower, same)

The first staff of music is in G major (one flat). It contains 16 measures. The first 15 measures are eighth notes with accents. The 16th measure is a whole note. The instruction indicates that the low notes in the first 15 measures should be replaced by triplets of the same note, followed by a lower note, and then the same note again.

77 *Repeat modally*



The second staff of music is in G major and contains 16 measures of eighth notes with accents, ending with a whole note in the final measure.

85 *Repeat modally*



The third staff of music is in G major and contains 16 measures of eighth notes with accents, ending with a whole note in the final measure.

93 *Repeat modally*



The fourth staff of music is in G major and contains 16 measures of eighth notes with accents, ending with a whole note in the final measure.

101 *Repeat modally*



The fifth staff of music is in G major and contains 16 measures of eighth notes with accents, ending with a whole note in the final measure.

109 *Repeat modally*



The sixth staff of music is in G major and contains 16 measures of eighth notes with accents, ending with a whole note in the final measure.

117 *Repeat modally*



The seventh staff of music is in G major and contains 16 measures of eighth notes with accents, ending with a whole note in the final measure.

125 *Repeat modally*



The eighth staff of music is in G major and contains 16 measures of eighth notes with accents, ending with a whole note in the final measure.

Warm-ups

♩ = 240
133 *Play the scale as written.*

141

149 ♩ = 120

153

157

161

165

169 ♩ = 240

177

185 ♩ = 120

193

4
201 ♩ = 240 Warm-ups
Play the scale as written.

209

217 ♩ = 120
Repeat replacing each half note with chromatics between every whole step and quarters on each half step.

225

233 ♩ = 240
Play this previous exercise as written.

241 ♩ = 120
Repeat with chromatics between every whole step.

249

257

265

Warm-ups

Play these arpeggios as written.

$\text{♩} = 240$

B \flat /F

F

C/E

F

273

Play these arpeggios as written.

F

B \flat /F

F

C7/E

F

278

Play these arpeggios as written.

F

B \flat /F

F

C/E

F

283

Repeat modally

Gm

C/G

Gm

Dm/F

Gm

288

Repeat modally

Am

Dm/A

Am

Gm

Am

293

Repeat modally

B \flat

E dim/B \flat

B \flat

F/A

B \flat

298

Repeat modally

C

F/C

C

Gm/B \flat

C

303

Repeat modally

Dm

Gm/D

Dm

Am/C

Dm

308

Repeat modally

E dim

Am/E

E dim

B \flat /D

E dim

313

Repeat modally

F

F/B \flat

F

C/E

F

318

Warm-ups

6
323 *Echo these four beat patterns.
Sing or play, students echo without notation.* *Repeat with similar patterns.
(Created first by teacher, then student)*

331 *Echo these four beat patterns.
Sing or play, students echo without notation.* *Repeat with similar patterns.
(Created first by teacher, then student)*

339 *Echo these four beat patterns.
Sing or play, students echo without notation.* *Repeat with similar patterns.
(Created first by teacher, then student)*

347 *Echo these four beat patterns.
Sing or play, students echo without notation.* *Repeat with similar patterns.
(Created first by teacher, then student)*

$\text{♩} = 120$
355 *Echo these four beat patterns.
Sing or play, students echo without notation.* *Repeat with similar patterns.
(Created first by teacher, then student)*

363 *Echo these four beat patterns.
Sing or play, students echo without notation.* *Repeat with similar patterns.
(Created first by teacher, then student)*

371

379

387

Harmonic minor (Repeat with natural and melodic)

Warm-ups

395 ♩ = 240
Play the scale as written.

399 ♩ = 120
Make up new rhythm patterns to apply to the scale.

403 ♩ = 240
Start on the first note up an octave and invert the scale.
(Play descending first (when previously ascending))

407 ♩ = 120
Play the scale but create a melodic pattern for each note. Invert the pattern to descend.

411 Play the scale but create a melodic pattern for each note. Invert the pattern to descend.

415 Play the scale but create a melodic pattern for each note. Invert the pattern to descend. (Not notated)

419 ♩ = 240
Play the scale but create a melodic pattern for each note. Change next to last note to leading tone.

427 Invert the pattern to descend.

435 Play the exercise as written. Break out of pattern at leading tone.

439 Play the scale but create a melodic pattern for each note. Invert the pattern to descend.

447 Play the scale but create a melodic pattern for each note. Invert the pattern to descend.

455 Play the scale but create a melodic pattern for each note. Invert the pattern to descend.

8 Harmonic minor (Repeat with natural and melodic) Warm-ups

Play the scale but repeat a note between each scale degree.

463

A musical staff in treble clef with a key signature of one flat (B-flat). The scale consists of 14 notes: B-flat, C, D, E-flat, F, G, A, B, A, G, F, E-flat, D, C, B-flat. The notes are written as quarter notes with stems pointing down. There are accents (>) above the notes B, A, G, F, E, and D. There are also accents (>) below the notes C, D, E, F, G, and A. The notes B and A are repeated between each scale degree.

Replace each low note with a triplet (same, then, same, lower, same)

471 Repeat modally

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Warm-ups

♩ = 120

527

533

539

545

551

557

563

569

575

581



588



595

