TI:ME COMPOSITION FESTIVAL

Dr. C. Floyd Richmond

Tarleton State University

crichmond@tarleton.edu

NYSSMA

Rochester, NY

1:15 December 1, 2023

http://floydrichmond.com/nyssma2023
https://www.tarleton.edu/finearts/music/

TARLETON STATE UNIVERSITY

- Texas A&M University

- System Founding Member

100+ Programs of Study   **120** Year Old Institution   **13,226** Students Enrolled

TARLETON STATE UNIVERSITY

- Dr. James Hurley, President

- John Tarleton, Founder

TARLETON STATE UNIVERSITY

- Concert Ensembles

TARLETON STATE UNIVERSITY

- Bachelor of Arts
  - General Music
  - Music Business

- Bachelor of Music
  - Music Education
  - Performance
  - Jazz
  - Musical Theater

- Masters of Music Education

TARLETON STATE UNIVERSITY

- Masters of Music Education
  - Entirely online
  - Work at your Convenience
  - 8-week Classes
  - Starting in January
    - Technology in the Music Classroom
    - Research

TI:ME COMPOSITION FESTIVAL

Dr. C. Floyd Richmond

Tarleton State University

crichmond@tarleton.edu

NYSSMA

Rochester, NY

2:15 December 1, 2023

http://floydrichmond.com/nyssma2023
https://www.tarleton.edu/finearts/music/

UNLOCKING CREATIVITY

- Creativity is a highly desirable educational outcome

- Music and the arts give students more opportunities to be creative than virtually any other discipline.

This session will feature creative activities for students on all levels including notation and production lessons suitable for elementary and secondary students in general music and ensembles.

CREATIVITY

The goal of education is to ensure that individuals and societies survive and thrive. This is where the arts and humanities excel. They nourish the soul. They feed the imagination and foster creativity. A complete education must include beautiful music, songs of love and inspiration, stories of determination and perseverance, the ability to discriminate between good and evil, and the courage to act in the appropriate moment. A thriving society requires a generation of dreamers. When found in the population in good measure, all will prosper.

Floyd Richmond

CREATIVITY

I can't understand why people are frightened of new ideas. I'm frightened of the old ones.

John Cage

TI:ME COMPOSITION FESTIVAL

This is a festival, not a contest.

Every student gets feedback on their entries.

TI:ME COMPOSITION FESTIVAL

TI:ME is pleased to announce the 2023-2024 Music Technology Composition Contest. The contest is open to music students of all ages.

TI:ME COMPOSITION FESTIVAL

Prizes will be awarded for the top entries in each of five categories and five age groups with one Grand Prize to be awarded to the overall best entry. There is no entry fee, but students or their teachers must be a TI:ME member.

TI:ME COMPOSITION FESTIVAL

Deadline: Jan 15, 2024.

Late submissions will not be accepted

TI:ME COMPOSITION FESTIVAL

The contest is open to students in grades PK-12, and to those in college.

Submissions will be judged by category and by grade group.

Grade Groups

- Elementary (Grade 6 and below)

- Middle School (Grades 7-8)

- High School (Grades 9-12)

- College – Undergraduate

- College – Graduate

TI:ME COMPOSITION FESTIVAL

Students will submit a project conforming to one of the categories

listed below.

- Original Composition – DAW

- Original Composition – Notation

- Covers, Remixes & Loop-Based Projects

- Multimedia

- Applied Technology

TI:ME COMPOSITION FESTIVAL

- **Original Composition – DAW**
- Original compositions for any combination of electronic instruments and/or other instrument(s)/voices, and produced using digital audio workstation software (DAW). Compositions should demonstrate skill in production and using DAW software. Projects incorporating use of prerecorded loops will not be considered in this category. Entries will be submitted as mp3 audio files (160 kbps minimum)

TI:ME COMPOSITION FESTIVAL

- **Original Composition – Notation**
- Original compositions for any combination of electronic instruments and/or other instrument(s)/voices, and produced using notation software (DAW). Compositions should should demonstrate skill using notation software. Submissions should include a score (PDF) and audio realization (mp3, 128 kbps minimum)

TI:ME COMPOSITION FESTIVAL

- **Covers, Remixes & Loop-Based Projects**
- Arrangements/recordings of pre-existing songs, song samples and projects incorporating a combination of original material and pre-recorded loops. Projects should demonstrate originality and creative use of technology and skills in mixing and production. Entries will be submitted as mp3 audio files (160 kbps minimum)

TI:ME COMPOSITION FESTIVAL

- **Multimedia**
- Works demonstrating the convergence of music with more than one discipline, which may include art/photography, video, broadcast journalism, digital storytelling or other media. Works need not be original compositions, but should reflect the creative use of technology and demonstrate skill in integrating media. Entries will be submitted as a video demonstration (mp4).

TI:ME COMPOSITION FESTIVAL

- **Applied Technology**

• Distinctive projects that utilize technology for a specific purpose. Works may include the creation of new electronic musical instruments, interactive music systems, software projects to aid in composition, performance, and music instruction, and more. Entries will be submitted as a video demonstration (mp4).

TI:ME COMPOSITION FESTIVAL

In addition, each entry must include a written description of your creative process. How did you start creating the project (what was your influence or impetus?) What process did you go through to create the work? What did you learn during the process of creating your project? (maximum 500 words)

TI:ME COMPOSITION FESTIVAL

Evaluation

The contests are judged by experts in music technology and composition. Entries will be evaluated on musical content, technical proficiency, creativity, and reflection.

All decisions by TI:ME are final. Judges will select a winner for each category and age group, as well as one overall winner. Additional recognition may be given where appropriate.

TI:ME COMPOSITION FESTIVAL

To Submit your Project

There are no fees for entering the composition contest.

In order to enter, however, either the student or the

student's teacher must be a member of TI:ME. Visit

http://www.ti-me.org to join.

TI:ME COMPOSITION FESTIVAL

Complete the online form at ti-me.org. You will need to provide shared links to your project files and description.

1. Upload your files to a cloud-based storage site such as Google Drive or Dropbox.

2. Right click on each file and get the Link. Sharing must be turned on.

3. Files without proper permissions will be disqualified.

4. Copy and paste the link into a different browser to test it. If it works, submit that link to TI:ME.

TI:ME COMPOSITION FESTIVAL

Recent Winners

and

Example Projects

TI:ME COMPOSITION FESTIVAL - WINNERS

Original Composition – Notation

Middle School, *Forbidden Love* by Callan Fox, The Hockaday School, TX, student of Yung-Fang Ludford

High School, TIE: *Bridget* by Davis Shanks, Katy ISD, TX, student of Matthew Porter

High School, TIE: *Alla Luna* by Makenna Harding-Davis, Natomas Charter School, CA, student

of Matthew Spiva

College: Undergraduate, *Covid Suite for Five Wind Instruments* by Daniel Gowans, Cantonment,

FL, student of Mr. Nick Kozar

College: Graduate, *Walls of Jericho* by Samuel Jenkins, Houghton College, NY, student of Carrie Magin

TI:ME COMPOSITION FESTIVAL - WINNERS

Original Composition – DAW

Elementary, *Oceans* by James Ransom, Bloomington Junior High School, IL, student of Michele Carnahan

Middle School, *Under Harmonious Skies* by Kevin Li, Kealing Middle School, TX, student of Eric Lyday

High School, TIE: *Farouk Rises* by Jasur Cosby, Arundel High School, MD, student of Bob Abbott

High School, TIE: *Resfeber* by Benjamin Lowery, Benbrook Middle High School, TX, student of Deborah O'Brien,

College: Undergraduate, *The Life of a Loved One* byWill Eby, Houghton College, NY, student of Carrie Magin

College: Graduate, *Phlow* by Ken Sarmiento, Tarleton State University, TX, student of Floyd Richmond

TI:ME COMPOSITION FESTIVAL - WINNERS

Covers, Remixes & Loop-Based Projects

Elementary: *The Cross* by Rylee Hadley, Brock Intermediate School, TX, student of Kelly Clements

High School, *Closer* by Henry Tobias, McKinley High School, OH, student of Brian Laakso

College: Undergraduate, *School Days* by Timothy Knighten, Riverside City College Riverside CA, student of Jennifer Amaya

TI:ME COMPOSITION FESTIVAL - WINNERS

Multimedia

Elementary, *Two Worlds* by Connie Zhao, The Hockaday School, TX, student

of Yung-Fang Ludford

High School, *Transformation* by Karie Rodriguez, Lee Academy, TX, student

of Ms. Delma Denise Ramos

College: Undergraduate, *Stranded* by Jordyn Ramos, Tarleton State University,
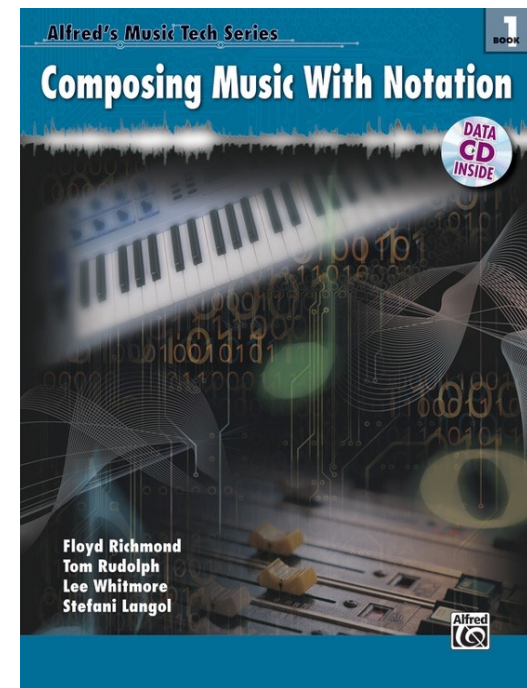
TX, student of Floyd Richmond

LEARNING MUSIC WITH GARAGEBAND ON THE IPAD

- Over Forty Lesson Plans with Resources

- Detailed Pictures
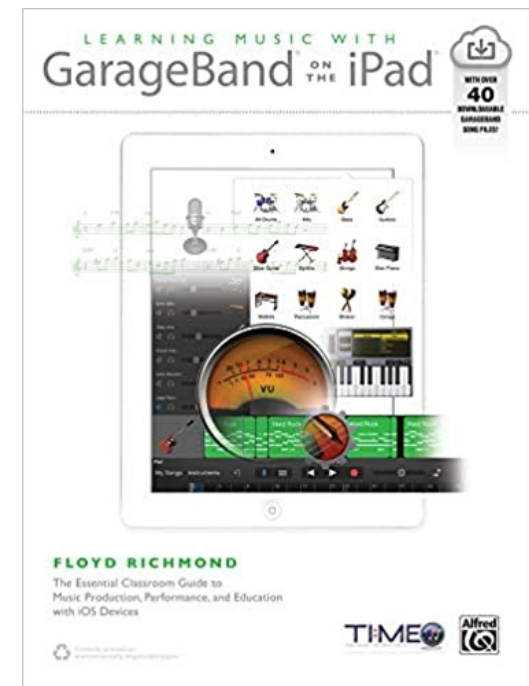
COMPOSING MUSIC WITH NOTATION

- Chapter 1: Using Notation Software

- Chapter 2: Copy and Paste Building Blocks

- Chapter 3: Sixteen Bar Songs

- Chapter 4: Jazz

- Chapter 5: Theme and Variation

TI:ME COMPOSITION FESTIVAL

Dr. C. Floyd Richmond

Tarleton State University

crichmond@tarleton.edu

NYSSMA

Rochester, NY

2:15 December 1, 2023

http://floydrichmond.com/nyssma2023

https://www.tarleton.edu/finearts/music/