

Score

Little Fugue in G Minor

Duet for Two Tubas

J. S. Bach
Arr. Floyd Richmond

♩ = 90

Tuba 1

Tuba 2

5

ba 1

ba 2

7

tr

ba 1

ba 2

9

ba 1

ba 2

11

ba 1

ba 2

13

ba 1

ba 2

tr

15

ba 1

ba 2

17

ba 1

ba 2

tr

19

ba 1

ba 2

Little Fugue - Duet

21

ba 1

ba 2

This system contains measures 21 and 22. Measure 21 features a trill in the first bassoon part. Both parts have slurs over the second half of the measure. Measure 22 continues the melodic lines with slurs.

23

ba 1

ba 2

This system contains measures 23 and 24. Measure 23 has a slur over the first half of the first bassoon part. Measure 24 features a repeat sign in the second bassoon part.

25

ba 1

ba 2

This system contains measures 25 and 26. Measure 25 shows a complex rhythmic pattern in the first bassoon part. Measure 26 continues the duet with various note values.

27

ba 1

ba 2

This system contains measures 27 and 28. Measure 27 includes a trill in the first bassoon part. Measure 28 shows a melodic line in the first bassoon part and a more active line in the second.

29

ba 1

ba 2

This system contains measures 29 and 30. Measure 29 features a slur over the first half of the first bassoon part. Measure 30 continues the duet with various note values.

Little Fugue - Duet

31

ba 1

ba 2

33

ba 1

ba 2

35

ba 1

ba 2

37

ba 1

ba 2

40

ba 1

ba 2

Little Fugue - Duet

43 *tr*

ba 1

ba 2

46

ba 1

ba 2

48

ba 1

ba 2

50

ba 1

ba 2

52

ba 1

ba 2

54

ba 1

ba 2

56

ba 1

ba 2

59

ba 1

ba 2

61

ba 1

ba 2

63

ba 1

ba 2

Little Fugue - Duet

65

ba 1

ba 2

tr

Detailed description: This system contains measures 65 and 66. Measure 65 shows two staves, 'ba 1' and 'ba 2', both in bass clef with a key signature of one flat. 'ba 1' starts with a sharp sign on the first note. 'ba 2' has a fermata over the first note. Measure 66 continues the melodic lines for both parts, with a trill (tr) indicated above the first note of 'ba 2'.

67

ba 1

ba 2

Detailed description: This system contains measures 67 and 68. Measure 67 continues the melodic lines for both parts. Measure 68 shows the end of the piece with a double bar line and repeat signs. The 'ba 1' staff ends with a fermata over the final note, and the 'ba 2' staff ends with a double sharp sign on the final note.