

Fanfare 1 for Christmas

Fantasy on Joy to the World

Floyd Richmond

Composer

♩. = 72

Trumpet in B \flat 1
ff

Trumpet in B \flat 2
ff

Horn in F
mf *f* *mf* *ff*

Trombone
mf *ff*

Tuba
f *ff*

5
B \flat Tpt. 1
ff

B \flat Tpt. 2
ff

Hn.
mf *ff* *ff*

Tbn.
mf *ff*

Tuba
f *ff*



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B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

legato

f

legato

f

legato

f

legato

f

legato

f

marcato

marcato

marcato

marcato

marcato

12

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

legato

f

legato

f

legato

mf

legato

mf

legato

f

marcato

marcato

marcato

marcato

marcato

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15

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

ff
f
f
mf
f

B

Detailed description: This system contains measures 15, 16, and 17. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is B \flat major (two flats). Measure 15 starts with a treble clef and a key signature change to B \flat major. Measures 16 and 17 continue with the same key signature. Dynamics include *ff* for the first trumpet, *f* for the second trumpet and horn, and *mf* for the tuba. A boxed 'B' is present in the tuba staff at the start of measure 17. The system concludes with a double bar line at the end of measure 17.

18

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

ff
f
mf
mf
f

Detailed description: This system contains measures 18, 19, 20, and 21. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature remains B \flat major. Measure 18 begins with a treble clef. Measures 19 and 20 continue with the same key signature. Dynamics include *ff* for the first trumpet, *f* for the second trumpet and horn, *mf* for the tuba, and *f* for the trombone. The system concludes with a double bar line at the end of measure 20.

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4
21

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

24

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Fanfare 1 for Christmas

27

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Musical score for Fanfare 1 for Christmas, measures 27-30. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is B \flat major (two flats). The score consists of five staves. Measures 27-30 show a rhythmic pattern of eighth and sixteenth notes. In measure 29, there are accents (>) and dynamic markings (*fff*, *ff*, *mf*, *ff*) on the notes. In measure 30, there are accents (>) and dynamic markings (*fff*, *ff*, *mf*, *ff*) on the notes. The Tuba part has a dynamic marking of *ff* in measure 30.