

The One and Only

A

Section A consists of the first eight measures of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single treble clef staff. Chords are indicated above the staff: G (measures 1-2), Em (measures 3-4), C (measure 5), D (measures 6-7), and G (measure 8). The melody features several triplet markings (indicated by a '3' over a group of notes) in measures 1, 3, 5, 6, 7, and 8.

Section B consists of the final sixteen measures of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single treble clef staff. Chords are indicated above the staff: G (measures 9-10), Em (measures 11-12), C (measures 13-14), D (measures 15-16), G (measures 17-18), Em (measures 19-20), C (measures 21-22), D (measures 23-24), and G (measures 25-26). The melody features several triplet markings (indicated by a '3' over a group of notes) in measures 9, 11, 13, 15, 17, 19, 21, 23, and 25. The piece concludes with a final chord of G in measure 26.